

YORKSHIRE BALLAD

for Trombone Choir or
Tuba/Euphonium Ensemble

SU246

James Barnes

arranged by Jon Bohls and J. Barnes

Adagio legato e sostenuto

Musical score for Trombone 1 through Bass Trombones, measures 1-4. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is *Adagio legato e sostenuto*. The dynamics are *f* (forte) and *sempre legato* (always legato). The parts are:

- Trombone 1 Euphonium 1
- Trombone 2 Euphonium 2
- Trombone 3 Euphonium 3
- Trombone 4 Euphonium 4
- Trombone 5 F Tuba 1
- Trombone 6 F Tuba 2
- Bass Trombones Bass Tubas

Measures 1-4 show the beginning of the piece. The bass line starts with a *mp* (mezzo-piano) dynamic. The first staff has a *f* dynamic marking.

Musical score for Trombone 1 through Bass Trombones, measures 5-9. The score continues from the previous page. The parts are:

- Trb. 1 Euph. 1
- Trb. 2 Euph. 2
- Trb. 3 Euph. 3
- Trb. 4 Euph. 4
- Trb. 5 F Tb. 1
- Trb. 6 F Tb. 2
- Bass Tbn. Bs. Tbn.

Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' in a box above the staff. The dynamics are *f* and *mp*.

10

Trb. 1
Euph. 1

Trb. 2
Euph. 2

Trb. 3
Euph. 3

Trb. 4
Euph. 4

Trb. 5
F Tb. 1

Trb. 6
F Tb. 2

Bass Tbns.
Bs. Tbs.

15

17

Trb. 1
Euph. 1

Trb. 2
Euph. 2

Trb. 3
Euph. 3

Trb. 4
Euph. 4

Trb. 5
F Tb. 1

Trb. 6
F Tb. 2

Bass Tbns.
Bs. Tbs.

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Trb. 1
Euph. 1

Trb. 2
Euph. 2

Trb. 3
Euph. 3

Trb. 4
Euph. 4

Trb. 5
F Tb. 1

Trb. 6
F Tb. 2

Bass Tbns.
Bs. Tbns.

cresc.

mf *f*

cresc. *f sempre legato*

cresc. *mf* *f*

cresc. *f*

cresc. *mf* *f*

cresc. *f*

cresc. *mp* *mf*

34

Trb. 1
Euph. 1

Trb. 2
Euph. 2

Trb. 3
Euph. 3

Trb. 4
Euph. 4

Trb. 5
F Tb. 1

Trb. 6
F Tb. 2

Bass Tbns.
Bs. Tbns.

sim

mf