

to Sigurd M. Raschèr

LITTLE GAP, PENNSYLVANIA

SU299B
Saxophone Ensemble
SCORE

CHARLES W. SMITH
ASCAP

Moderately slow (♩ = 72)

Soprano *p plaintively*

Alto 1

Alto 2

Tenor

Baritone 1

Baritone 2

Sop. 5 9

Al. 1 *p plaintively*

Sop. 11

Al. 1

17

Sop.

Al. 1

Al. 2

p plaintively

21

Sop.

Al. 1

Al. 2

25

Sop.

Al. 1

Al. 2

29

Sop.

Al. 1

Al. 2

57

Sop.

Al. 1

Al. 2

Ten.

Bari. 1

Bari. 2

This musical score page features six staves, each representing a different vocal part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano staff begins with a whole rest followed by a melodic phrase starting on D5. The Alto 1 and Alto 2 parts enter with eighth notes on F#4, marked with 'sfz'. The Tenor part enters with a half note on E4, also marked with 'sfz'. Both Baritone parts enter with quarter notes on D4, marked with 'sfz'. A large diagonal watermark reading 'www.music.com' is visible across the bottom right portion of the page.

61

Sop.

Al. 1

Al. 2

Ten.

Bari. 1

Bari. 2

64

sfz f

mf

sfz

f

div.

p

simile

sfz

f

p

simile

sfz

f

p

simile

89

90 In divided three (♩ = 112)

Sop. *pp* *gradually louder*

Al. 1 *pp* *gradually louder*

Al. 2 *pp* *gradually louder*

Ten. *pp* *gradually louder*

Bari. 1 *pp* *gradually louder*

Bari. 2 *gradually louder*

www.hickeys.com

91

Sop. *simile*

Al. 1 *simile*

Al. 2 *simile*

Ten. *simile*

Bari. 1

Bari. 2

www.hickeys.com