

TABLE DES MATIÈRES

				Pages
Scherzetto	- BWV Anh. 114	J.S. BACH	-	3
Adagio	-	BOCCHERINI	-	5
Berceuse en rondeau	-	COUPERIN	-	7
Gavotte	-	GLUCK	-	9
Musette	-	LECLAIR	-	12
Sonate n°1	-	HAENDEL	-	14
Ballets du Roi	- Sarabande et Gavotte	LULLY	-	20
Tambourin	-	RAMEAU	-	22
Chant d'église	- Ego dis amicum	PHILIDOR	-	25
Suite de valse	-	SCHUBERT	-	28

SCHERZETTO

pour Saxophone Si \flat et Piano

Arrangement et adaptation par
Jean-Marie LONDEIX
Les Classiques du Saxophone Si \flat N $^{\circ}$ III

Jean-Sébastien BACH
(1685 - 1750)

Durée: 2'45

SAXOPHONE Si \flat

Allegro vivo (♩ = 168)

The musical score is written for Saxophone Si \flat and consists of ten staves of music. The key signature is one flat (B \flat) and the time signature is 3/4. The score begins with a dynamic marking of *mf* and includes a *cantabile* section. It features various dynamics including *p*, *poco cresc.*, *f*, and *sf*. The piece concludes with a *2^o rit.* section, a *Fine* marking, and a *trm* (trill) at the end.



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ADAGIO

M. MULE
LES CLASSIQUES DU SAXOPHONE
N° 72

BOCCHERINI
(1743-1805)

SAXOPHONE Si \flat

Avec expression (♩=72)

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SONATE N°1

pour Saxophone Sib et Piano

Arrangement et adaptation par
Jean-Marie LONDEIX
Les Classiques du Saxophone Sib N°113

G.F. HAENDEL
(1655 - 1759)

Durée: 6'15

SAXOPHONE SIB

Adagio

Allegro

cen - do

cen - do

cen - do

f

mf

cres

f

p

f

rall.

cresc.

f



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TAMBOURIN

M. MULE
LES CLASSIQUES DU SAXOPHONE
N° 81

RAMEAU
(1683-1764)

SAXOPHONE SI ♭

Gaiement (Allegro $\text{♩} = 120$)

f

piuf

mf

cresc.

f

ff

mf

f



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CHANT D'ÉGLISE

EST DES ANCIENS

M. MULE
LES CLASSIQUES DU SAXOPHONE

N° 80

PHILIDOR

SAXOPHONE S 1

Molto andante $\text{♩} = 72$

doloroso sf sf

dolcissimo

poco meno p poco f

cresc. p

mf

p più f mf Rit.

sf sf

cresc.

p

f

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