

Ballade

EMR 276 Trombone & Piano
EMR 1108 Trombone & Wind Band

Albert Benz

Solo Stimme / Voix / Part : 9: + 

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DISCOGRAPHIE



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
| Fritz Voegelin (*1943)
for Trombone and Brass Band | | |

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
| Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis | | |

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
| Albert Benz (1927 - 1988)
for Trombone and Wind Band | | |

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|--|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
| Dennis Armitage (*1928)
for Bass Trombone and Wind Band | | |

- | | | |
|--|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
| Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis | | |

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SOLO TROMBONE

Ballade

for Trombone and Wind Band

Albert Benz
(1927-1988)

Maestoso (♩ = ca. 72)

11 *p*

19 **A** Allegretto (♩ = ca. 96) *mf*

30 *poco a poco cresc.* *sf*

38 **B** *p*

47

55 *f*

62 **C**

69 *mf* *p*

82 **D** *cresc.*

91 **E** *f*

97 *poco rall.* *mf* *p* *pp*

SOLO TROMBONE in B \flat

Ballade

for Trombone and Wind Band

Albert Benz
(1927-1988)

Maestoso (♩ = ca. 72)

11 *p*

19 **A** Allegretto (♩ = ca. 96) *mf*

30 *poco a poco cresc.* *sf*

38 **B** *p*

47

55 *f*

62 **C**

69 *mf* *p*

82 **D** *cresc.*

91 **E** *f*

97 *poco rall.* *mf* *p* *pp*



PIANO REDUCTION

BALLADE

for Trombone & Wind Band

Albert Benz
(1927 - 1988)
Piano Reduction by J. G. Mortimer

Maestoso (♩. = ca. 72)

TROMBONE SOLO

PIANO

[A] Allegretto (♩. = ca. 96)

EMR 276

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4

EMR 276

Musical score for measures 54-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 61-66, marked with a 'C' in a box. The piano part is characterized by a dense, rhythmic texture of chords and eighth notes, with a dynamic marking of *f* (forte).

Musical score for measures 67-72. The piano part continues with a rhythmic accompaniment, featuring some rests in the vocal line.

Musical score for measures 73-78. The piano part features a more melodic line in the right hand and a rhythmic bass line, with a dynamic marking of *mf* (mezzo-forte).

Musical score for measures 79-84, marked with a 'D' in a box. The piano part features a melodic line in the right hand and a rhythmic bass line, with a dynamic marking of *p* (piano).

Musical score for measures 85-90. The piano part features a complex texture with chords and eighth notes, with a dynamic marking of *cresc.* (crescendo).

Musical score for measures 91-96, marked with an 'E' in a box. The piano part features a rhythmic accompaniment with a dynamic marking of *f* (forte).

Musical score for measures 97-102. The piano part features a melodic line in the right hand and a rhythmic bass line, with dynamic markings of *mf* and *p*.