

J.J. Johnson's Improvised Solo On The Chord Progression to:

Now's The Time

11 CHORUSES - F BLUES

1

F7 Bb7 F7 F7

Bb7 F7

G-7 C7 F7 G-7 C7

2

F7 Bb7 F7 F7 F7+5

Bb7 F A- D7

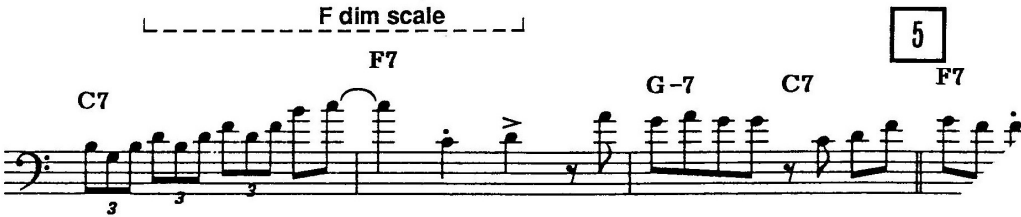
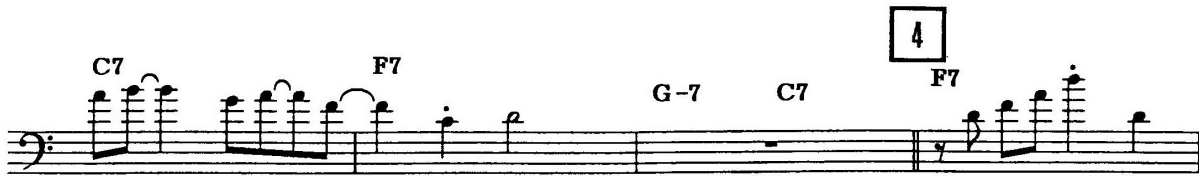
G-7 C7 F7 G-7 C7

3

F7 Bb7 F7 F7+5

Bb7 F7 8va D7 G-7

Now's The Time-Continued



Bb7 B°7

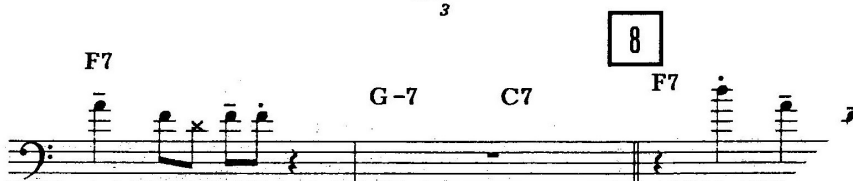
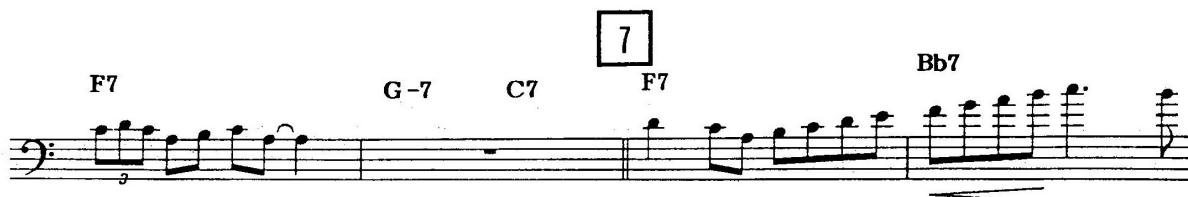
8va - - -



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Now's The Time-Continued



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J.J. Johnson's Improvised Solo On The Chord Progression to:

Walkin'

6 CHORUSES - BLUES IN F

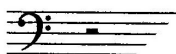
1



2



D7



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Walkin'-Continued



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J.J. Johnson's Improvised Solo On The Chord Progression to:

Laura

2 CHORUSES - KEY OF C

Chord progression and musical notation for "Laura" in the key of C, featuring J.J. Johnson's improvised solo. The notation is in bass clef, 4/4 time, and includes a 2-bar pick-up.

Chord Progression:

Chorus 1: CΔ, B∅, E7, A- (1), D7b9

Chorus 2: GA, C7+4, B-, A-, G-, C7b9

Chorus 3: FΔ, Bb7+4, A-, G-, F-, Bb7b9

Chorus 4: EbΔ, (Ab7), EbΔ, A∅, D7b9+4

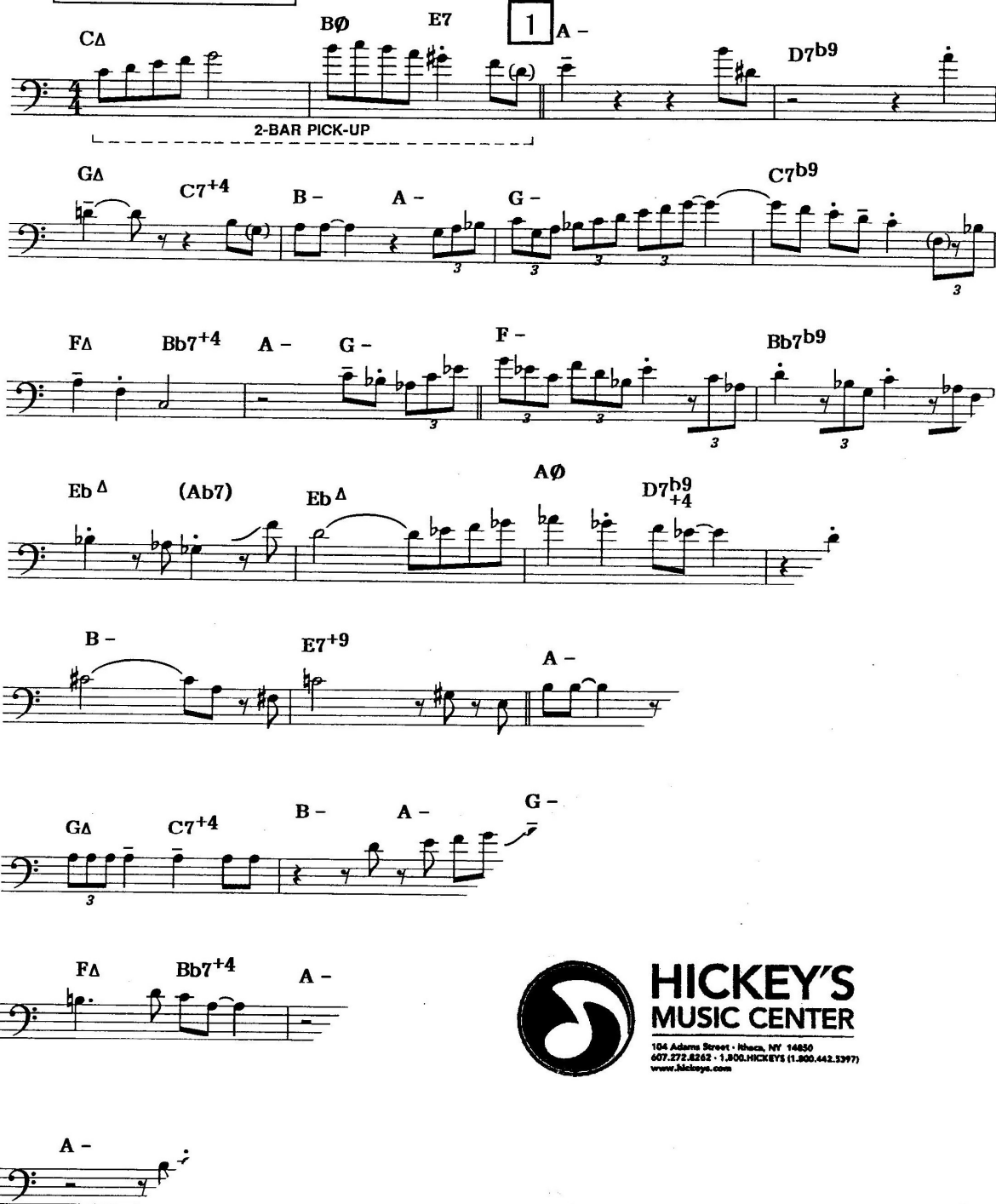
Chorus 5: B-, E7+9, A-

Chorus 6: GA, C7+4, B-, A-, G-

Chorus 7: FΔ, Bb7+4, A-

Chorus 8: A-

2-BAR PICK-UP



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Misterioso-Continued

Bb7 **D-7** **G7**
C-7 **F7**
F7 **Bb7** **Eb7** **E⁰**
Bb7 **G7** **C-7** **F7** **Bb7** **4**
Bb7 **Eb7**
Bb7
Bb7 **Eb7**
Eb7 **Bb7**
D-7 **G7**
C-
Bb7



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J.J. Johnson's Improvised Solo On The Chord Progression to:

Yesterdays

2 1/2 CHORUSES - D MINOR

3-bar pick-ups

Bb Δ

Eb Δ

E∅

1

A7

D -

E∅

A7+9

D -

E∅

A7+9

D - Δ

D -/C

B∅

E7

A7

D7

C7

F7

A7

E∅

E∅



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When The Saints Go Marchin' In

1

Bb Δ

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). There is a repeat sign after the first measure, and the second measure is a whole rest.

Bb^Δ F7

[illegible]

E^o B^b G-7 C-7 F7 B^b

2

[illegible][illegible][illegible]

Bass line for "The Sound of Silence". The key signature has one flat (Bb). The bass line starts with a whole note chord of E0 (E2, G1, B0) and a half note chord of Bb (Bb1, D2). It then moves to a half note chord of G7 (G2, Bb1, D2, F3) and a half note chord of C-7 (C2, Eb1, F2, Ab2). The line continues with a half note chord of F7 (F2, Ab1, C3, Eb3) and a half note chord of Bb (Bb1, D2, F3). The bass line ends with a half note chord of Bb (Bb1, D2, F3) and a half note chord of Bb (Bb1, D2, F3).