

Suita  
na 4 puzony

Suita  
per 4 tromboni

1'15"

INTRADA

KAZIMIERZ SEROCHI  
(1953)

Marciale (♩ = 152) *♩ sempre = ♩*

Trombone I  
*mf leggiero* *mf*

Trombone II  
*mf leggiero* *mf*

Trombone III  
*mf leggiero* *mf*

Trombone IV  
*mf* *mf leggiero* *mf*

*sfmp-f* *mf* *mf*

*f poco marc.* *mf leggiero* *f* *f* *p*

*f poco marc.* *mf leggiero* *f* *f* *p*

*f poco marc.* *mf leggiero* *f* *f* *p*

# CANONE

1'40"

Lento e cantabile (♩=48)

The first system of the musical score consists of four staves. The top staff is in treble clef with a 3/4 time signature. The second and third staves are in alto and bass clefs respectively. The bottom staff is a grand staff. The music is marked *mp dolce*. There are two circled numbers, 1 and 2, above the staves. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.

The second system of the musical score continues the piece. It features the same four-staff layout as the first system. The music is marked *mp dolce*. A circled number 3 is positioned above the top staff. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.

The third system of the musical score continues the piece. It features the same four-staff layout as the previous systems. A large diagonal watermark 'www.hickeys.com' is overlaid across the score.



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# INTERLUDIUM

13" **Leggiero e grazioso** (♩ - 152)  
sempre-♩

2/4 3/4 2/4 ①

*mp leggiero*

② 3/4 2/4 3/4 2/4

*mf p f*

③ 2/4

*p mf f*

④ 2/4

*mp poco marc.*



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# ARIETTA

2' 20"

Tranquillo e tenuto (♩ = 42)

The musical score consists of four systems of staves. The first system includes a treble clef with a 3/4 time signature and a 4-measure rest. The piano part is marked *quasi campane* and *p*. The bass part is marked *quasi campane* and *p*. The second system features a treble clef with a 3-measure rest and a circled '1' above the staff. The piano part is marked *espress.* and *mp*. The bass part is marked *simile* and *mp*. The third system features a treble clef with a 2-measure rest and a circled '2' above the staff. The piano part is marked *mp*. The bass part is marked *mp*. The fourth system features a treble clef with a 3-measure rest and a circled '3' above the staff. The piano part is marked *pp* and *espress.*. The bass part is marked *pp*. The score concludes with a final system of staves.



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# TOCCATINA

1'25"

Briosio e ritmico (♩ = 92)

The musical score is written for piano, violin, and cello. It begins with a common time signature (C) and a tempo marking of ♩ = 92. The first system includes a 2/4 time signature change and the instruction "sempre staccato e marcato". The score is divided into three numbered sections (1, 2, 3). Section 1 includes dynamic markings such as *p*, *mf*, *f*, and *mp*. Section 2 includes *mf* and *f*. Section 3 includes *f*, *ff*, and *p*. The score concludes with a common time signature (C). A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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