

SONATA

for Soprano Saxophone and Continuo

SU 317

JEAN BAPTISTE LOEILLET de GANT
Op. 4, No. 11
transcribed by Harvey Pittel

I

Largo
(1st time)

mf molto legato

(2nd time)

mf molto legato

5

9

p

p

13

mp

mp

II

Allegro
(1st time)
mf

(2nd time)

⑥

4

⑦

8

p

12

⑨

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III

9

SARABANDA

Adagio
(1st time)

mf

(2nd time)

p

4

8

12

2.

mf

16

pp

20

24

f

14

15

16

17

20



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IV

Allegro
(1st time)
p

(2nd time)
p

3

6

9

12

15

diminuendo

poco a poco

pp

f

p

1.

2.



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