

To Neill Humfeld

2

# Concertino in Re

Donal Michalsky

1953/4

ANDANTE MAESTOSO [TEMA] (♩ = 60 - 64)

Solo Tromb.

Flute 1.  
(2 also picc.) 2.

Oboe 1.  
2.

Eng. horn 1.  
2.

B♭ Clars. 1.  
2.  
3.

B♭ Bass Clar.\*

Bassoon 1.  
2.

E♭ Alto 1.  
2.

Saxophone B♭ Ten.  
E♭ Bari.

B♭ Trombet 1.  
2.  
3.

F Horn.\* 1.  
2.  
3.

Ten. Trombones 1.  
2.

Bass Trombone

Bass Tuba

String Bass

Timpani

Perussion

\* Bass C1: German notation - Horns in D: sound 5th lower

Pil-11

Allegro non troppo (♩ = 126-132)

*poco rit.*

*ben tenuto*

Solo

Fl. 1 2

Ob. 1 2

Eh. 1

Cl. 1 2 3

B.C. 1

Bsn 1 2

Alto 1 2

Sax { Ten.

Bari.

Trpt. 1 2 3 4

Hrn 1 2 3

Tmbr. 1 2 3

B. Tuba

st. B.

Timp.

Perc.

*dim.*

*poco rit.*

*ben tenuto*

*staccatissimo*

*Allegro non troppo (♩ = 126-132)*

*suspend. cyl.*

7 8 9 10 11

# Concertino in Re for Trombone and Band

2

## SOLO TROMBONE

DONAL MICHALSKY  
1953, Revised 1954

Andante maestoso (TEMA) (♩ = 60-64)  
Band

poco rit. - - - - -

6

11

Allegro non troppo (♩ = 126-132)  
W.W.

15

19

solo  
mp sfz

23

gliss.  
meno f (meno p)

27

molto fff

30

36

giocoso  
p

39



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