

ANDANTE et ALLEGRO

J. Ed. BARAT

Arr. by Robert L. Marsteller

Flute *Lento*

Oboe *Lento*

Clarinet I B \flat *Lento*

Clarinet II B \flat *Lento* *mf*

Clarinet III B \flat *Lento* *mf*

Bass Clarinet B \flat *Lento* *mf*

Bassoon *Lento* *f*

First Alto Saxophone E \flat *Lento* *f* *mf*

Second Alto Saxophone E \flat *Lento*

Tenor Saxophone D \flat *Lento*

Baritone Saxophone E \flat *Lento*

Lento *Molto Rubato*

Trombone or Baritone Solo *Lento* *p*

Cornet I D \flat *Lento*

Cornet II D \flat *Lento*

Cornet III D \flat *Lento*

First Horn F *Lento* *p*

Second Horn F *Lento* *ten* *p*

Third Horn F *Lento* *mf* *ten* *p*

Fourth Horn F *Lento* *mf* *ten* *p*

First Trombone *Lento* *mf* *ten* *p*

Second and Third (Bass) Trombone *Lento* *mf* *p*

Baritone *Lento* *f* *mf*

Tuba *Lento* *f* *mf*

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Fl.

Ob.

Clar. I

Clar. II

Clar. III

Bss. C. I.

Tpt.

1st Alto

2^d Alto

Tenor

Barr.

Solo

Corn. I

Corn. II

Corn. III

Horn I

Horn II

Horn III

Horn IV

Trou. I

Trou. II & III

Bar.

Tuba

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Concours du Conservatoire National de Musique (1935)
A mon ami H. COUILLAUD, Professeur au Conservatoire.

ANDANTE et ALLEGRO

pour TROMBONE en UT et PIANO

Trombone en Ut

J. Ed. BARAT

Edite par Robert L. Marsteller

Lent $\text{♩} = 52$

S-195

p molto rubato

mf *mf* *accel.*

Piu vivo

p *cres* *cen*

ff *I^o T^o* *p*

Piu vivo

accel. *p* *mf*

poco rubato

mf

piu mosso *agitato*

mf *p*



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