

Seven Deadly Duets

I.

Richard Edwards

$\text{♩} = 120$

I. *f*

II.

4

1.

8

2.

A

mf

12

16

ff



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II.

'To Blazhevich'

Richard Edwards

$\text{♩} = 144$

I. *f*

II. (7)

5 **A** *mf*

9 1. 2. **B**

13

16



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III.

Funk ♩ = 110-120

Richard Edwards

I. *ff* *f* **A**

II.

3

6

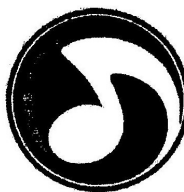
9

12

15 **B**

1.

f



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IV.

Richard Edwards

$\text{♩} = 60$

I. *mf*

II.

6 *f*

12 *f* *mf* 1. 2. A

19

24



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V.

'To Bugs Bower'

Swing $\text{♩} = 120$

Richard Edwards

I. *mf* *f* *mf*

II. *mf* *f* *mf*

5

9

13

17 **A** *mp* 3

21


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VII.

'Mad as a Piano Blues'

Slow Blues ♩ = 60 ~ 70 (♩ ♩ = ♩ ♩)

Richard Edwards

I. *ff* *mf*

II.

5

Even

f Even

8

Swing

mf

Swing

11



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