

Concerto Grosso

8 (or more) Trombones

Jan Koetsier

EMR 4006

- 1. Alto Trombone (Solo) $\text{B}\flat$
- 2. Alto Trombone (Solo) $\text{B}\flat$
- 1. Trombone (Solo) $\text{B}\flat$ & B
- 1. Trombone (Tutti) $\text{B}\flat$ & B
- 2. Trombone (Tutti) $\text{B}\flat$ & B
- Tenor or Bass Trombone (Tutti) $\text{B}\flat$
- Bass Trombone (Tutti) $\text{B}\flat$

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Concerto Grosso für 8 oder mehr Posaunen op. 140 (1994)

I

Jan Koetsier
(* 1911)

Allegro moderato

SOLI

1. Alt *f*

2. Alt *f*

Tenor *f*

TUTTI

1. Tenor *f*

2. Tenor *f*

Tenor-Bass *f*

Bass *f*

Kontrabass *f*

5

f

f

f

f

f

f

f

f

f

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Musical score for measures 9-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

Musical score for measures 13-16. This section includes a *SOLO* section for the Cello/Double Bass part, marked with *mf* and *p*. The other parts continue with the complex rhythmic texture. Dynamic markings include *sf*, *mf*, and *p*.

Musical score for measures 17-22. The score continues with the string quartet. The texture remains dense with sixteenth and thirty-second notes. Dynamic markings include *sf* and *f*.

Musical score for measures 23-26. This section features a *Tutti* section for all parts, marked with *f*. The rhythmic complexity continues. Dynamic markings include *f* and *sf*.

28

più f

più f

più f

più f

più f

33

p cantando

(SOLO)
pp leggiero

(SOLO)
pp leggiero

(SOLO)
pp leggiero

(SOLO)
pp

(SOLO)
pp

38

p

pp

pp

pp

pp

43

p

cresc.

mf

cresc.

mf

p

cresc.

cresc.

mf

mf

mf

cresc.

cresc.