

Contents

SCALES

C major	3
A minor melodic	6
A minor harmonic	6
G major	8
E minor melodic	11
E minor harmonic	12
D major	14
B minor melodic	17
B minor harmonic	17
A major	19
F sharp minor melodic	21
F sharp minor harmonic	22
E major	24
C sharp minor melodic	26
C sharp minor harmonic	27
B major	29
G sharp minor melodic	31
G sharp minor harmonic	32
F sharp major	34
D sharp minor melodic	36
D sharp minor harmonic	37
F major	38
D minor melodic	41
D minor harmonic	42
B flat major	43
G minor melodic	46
G minor harmonic	46
E flat major	48
C minor melodic	51
C minor harmonic	52
A flat major	53
F minor melodic	56
F minor harmonic	57
D flat major	58
B flat minor melodic	61
B flat minor harmonic	62
G flat major	64
E flat minor harmonic	64
E flat minor harmonic	64
Chromatic scales	64
Minor thirds and excessive seconds, chromatic	68
Major thirds and reduced quarts, chromatic	68
Perfect fourths and excessive thirds, chromatic	69
Excessive fourths and reduced quint, chromatic	69
Perfect fifths and reduced sixths, chromatic	69
Excessive fifths and small sixths, chromatic	70
Major sixths and reduced sevenths, chromatic	70
Minor sevenths and excessive sixths, chromatic	70
Major sevenths and reduced octaves chromatic	71
Perfect octaves, chromatic	71
Excessive triads	71
Reduced triads	73
Semi-reduced triads	74
Whole-tone scale	75
The virtuous staccato	85
Excercises for the virtuos staccato	85

TONLEITERN

SCALES

GAMMES

Die wichtigsten Übungen des gewissenhaften Musikers sind die Skalen. Sie sind gleichsam sein tägliches Brot. Grundbedingung beim Üben der Skalen ist, daß man langsam übt und auf die Gleichmäßigkeit des Fortschreitens der Töne achtet, denn nur so kann man eine perlende Technik erzielen.

Scales are the most important exercise for a conscientious musician. One might call them his daily bread. The first thing to observe is to proceed slowly and to take care that the successive tones are uniform, as that is the only way to achieve a pearly technique.

Les exercices les plus importants auxquels doit se livrer un musicien scrupuleux sont ceux des gammes. Ils constituent quasiment son pain quotidien. La condition primordiale des exercices de gamme est de jouer lentement et de prendre soin que les sons se succèdent en mouvements réguliers: c'est le seul moyen pour arriver à un jeu perlé.

C-Dur – C major – Ut majeur



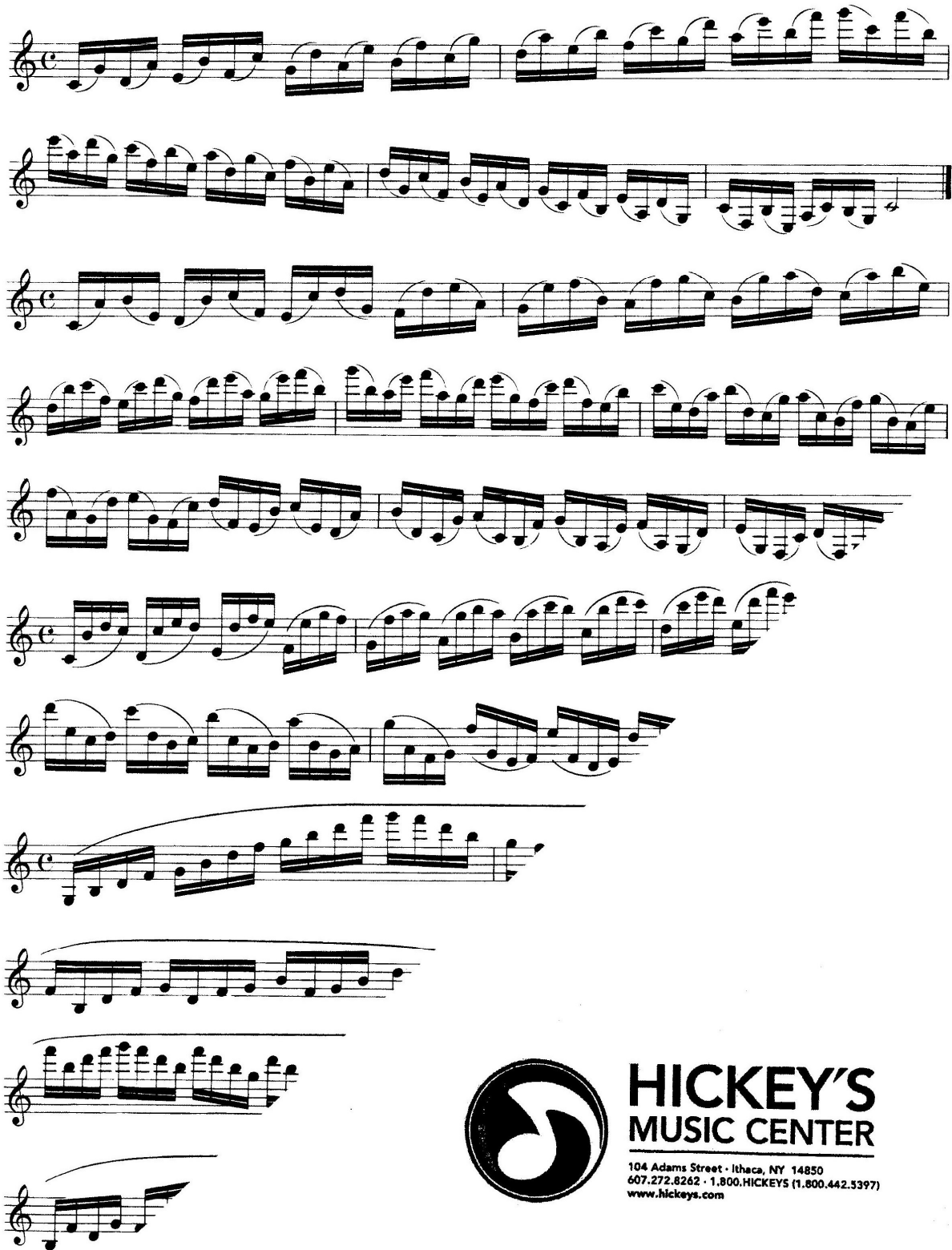
Diese Spielarten müssen in allen Tonarten geübt werden.

These variations are practiced in all keys.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com



HICKEY'S
MUSIC CENTER

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com



A musical score for guitar, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, common time signatures (C), and complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The score is written in a single system, with each staff connected by a horizontal line. The music appears to be a technical exercise or a piece for guitar, featuring a mix of ascending and descending runs, chords, and melodic lines.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com