

C MAJOR

1 One Octave Scale



2 Arpeggio



3 Twelfth



4 Arpeggio



5 Two Octave Scale



6 Arpeggio



7 Compass of Instrument



Sevenths

8 Dominant One Octave



9 Dominant Two Octaves



10 Diminished One Octave



11 Diminished Two Octaves



Chromatics

12 One Octave



13 Twelfth



14 Two Octaves



Arpeggios

15 Added Sixth (C m)



17 Ar



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Try the scales and arpeggios in the following tonguings:

1 2 3 4 5

Whole Tone Scales

18 One Octave

(or in 4's)

19 Two Octaves

(or in 4's)

Scales in Thirds

20 One Octave

21 Compass of Instrument

For Further Practice

22 Broken Scales

23 Interrupted Scale

24 Scale in Octaves

25 Blues Scale



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A MINOR

1 One Octave Scale (Harmonic)



2 Arpeggio

3

3

3 One Octave Scale (Melodic)



4 Twelfth (Harmonic)

5 Arpeggio



6 Twelfth (Melodic)



7 Two Octave Scale (Harmonic)

8 Arpeggio



9 Two Octave Scale (Melodic)



10 Compass of Instrument (Harmonic)



11 Compass of Instrument (Melodic)



Arpeggios

12 Added Sixth (A minor)



14 Bro'



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Try the scales and arpeggios in the following rhythms and articulations:

Rhythms

1 2 3

Articulations

1 2 3

Scales in Thirds (Harmonic)

15 One Octave

16 Compass of Instrument

For Further Practice

17 Broken Scales (Harmonic)

18 Broken Scales (Melodic)

19 Interrupted Scale (Harmonic)

20 Scale in Thirds (Melodic)

21 Dorian on A



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