

Anmerkung: Die Übungen sind zuerst langsam und stets mit oftmaligen Wiederholungen zu üben. Auf rhythmische Genauigkeit ist besonders Wert zu legen.

Note: Practise these exercises slowly at first; repeat them over and over again. Pay the greatest attention to, and observe, the strictest rhythm throughout.

Übung 1.

Exercise 1.

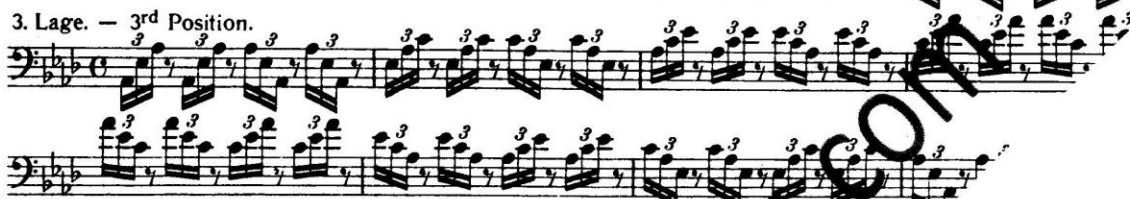
1. Lage. — 1st Position.



2. Lage. — 2nd Position.



3. Lage. — 3rd Position.



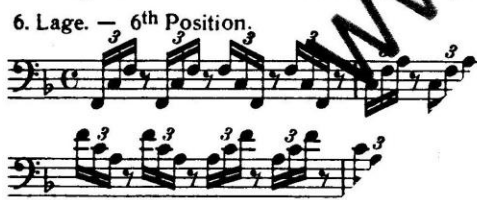
4. Lage. — 4th Position.



5. Lage. — 5th Position.



6. Lage. — 6th Position.



7. Lage. — 7th Position.



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Übung 4.

Exercise 4.

1. Lage. — 1st Position.



2. Lage. — 2nd Position.



3. Lage. — 3rd Position.



4. Lage. — 4th Position.



5. Lage. — 5th Position.



6. Lage. — 6th Position.



7. Lage. — 7th Position.



Anmerkung: Folgende Übung streng im Takt halten. | Note: Observe

Übung 5.

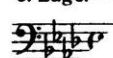
1. Lage. — 1st Position.



2. Lage. — 2nd Position.



3. Lage. — 3rd


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Vorübung.

Preliminary Exercise.

1. Lage. - 1st Pos. 2. Lage. - 2nd Pos. 3. Lage. - 3rd Pos. 4. Lage. - 4th Pos.

5. Lage. - 5th Pos. 6. Lage. - 6th Pos. 7. Lage. - 7th Pos.

1. Lage. - 1st Pos. 2. Lage. - 2nd Pos. 3. Lage. - 3rd Pos. 4. Lage. - 4th Pos.

5. Lage. - 5th Pos. 6. Lage. - 6th Pos. 7. Lage. - 7th Pos.

1. Lage. - 1st Pos. 2. Lage. - 2nd Pos. 3. Lage. - 3rd Pos. 4. Lage. - 4th Pos.

5. Lage. - 5th Pos. 6. Lage. - 6th Pos. 7. Lage. - 7th Pos.

1. Lage. - 1st Pos. 2. Lage. - 2nd Pos. 3. Lage. - 3rd Pos. 4. Lage. - 4th Pos.

5. Lage. - 5th Pos. 6. Lage. - 6th Pos. 7. Lage. - 7th Pos.

1. Lage. - 1st Pos. 2. Lage. - 2nd Pos. 3. Lage. - 3rd Pos. 4. Lage. - 4th Pos.

5. Lage. - 5th Pos. 6. Lage. - 6th Pos. 7. Lage. - 7th Pos.

Übung 7.

1. Lage. - 1st Position.

2. Lage. - 2nd Position.

3. Lage. - 3rd Position.



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1. Lage. — 1st Pos. 2. Lage. — 2nd Pos. 3. Lage. — 3rd Pos. 4. Lage. — 4th Pos.

5. Lage. — 5th Pos. 6. Lage. — 6th Pos. 7. Lage. — 7th Pos.

Übung 17.

Exercise 17.

1. Lage. — 1st Position.

2. Lage. — 2nd Position.

3. Lage. — 3rd Position.

4. Lage. — 4th Position.

5. Lage. — 5th Position.



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Übung 24.

Exercise 24.

1. Lage. — 1st Position.



2. Lage. — 2nd Position.



3. Lage. — 3rd Position.



4. Lage. — 4th Position.



5. Lage. — 5th Position.



6. Lage. — 6th Position.



7. Lage. — 7th Position.



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Trillervorübung.

Anmerkung: Trillervorübungen blase man nicht nur in der höheren Lage auf Sekundenintervallen, sondern versuche größere Intervalle wie angegeben gleichmäßig mit gut gespannter Lippe leicht zu binden. Der Erfolg ist überraschend.

Exercise preparatory to Trills.

Note: The pupil must not limit his preparatory exercises in Trills to practising (blowing), only in the higher Position, Intervals in Seconds, but should try to bind bigger Intervals evenly, smoothly with well and tight drawn lips and lightly. He will be astonished at the successful result.

Übung 32.

Exercise 32.

1. Lage. — 1st Position.



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