

SONATA

I. Two-Part Invention

William Albright

(1984)

Vivo (♩ = 126), molto intenso, alla fanfara

(bell-like)

A *molto espr.*
sub. *f* *f* *p* *mp* *p* *cresc.*

B *powerful*
ff *ff* *pp* *f*

delicato
C *p* *sfz* *pp* *f* *p* *poco* *p* *f*

sub. p *sub. f* *f* *f*

D *sub. p* *f* *p* *f* *p* *pp*

E *sotto voce (blend with piano)*
pp

poco

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II. La follia nuova: a lament for George Cacioppo

Largo ♩ = 44 (Chaconne)

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a tempo of Largo (♩ = 44). The piece is a Chaconne, characterized by its repetitive rhythmic patterns across five measures. The score is divided into three sections: A, B, and C. Section A begins with a rest in the first measure, followed by a melodic line starting in the second measure. Section B also begins with a rest, with the melodic line starting in the fourth measure. Section C starts in the fifth measure. The score includes various dynamic markings such as *p*, *mp*, *pp*, *sim.*, *pp*, *pp* sotto voce, *cresc.*, *mf*, *delicato, cantando*, *dim.*, *p*, and *pp* (ma intenso). Performance instructions include *p semplice, espr.*, *sweetly singing*, and *delicato, cantando*. A trill is indicated in the fifth measure of section A. A large watermark 'www.hickkeys.com' is overlaid diagonally across the score.

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⑤

p semplice, espr.

mp > *pp* *sim.*

pp *pp* sotto voce

sim. *cresc.* *mf* <>

delicato, cantando

> *p* <> *dim.* *p* > *pp* (ma intenso)

sweetly singing

III. Scherzo "Will o' the wisp"

Sotto voce, "Will o' the wisp" (♩ = 138)

The musical score consists of several staves of music. The first staff begins with the instruction *sempre pp*. The score includes various musical notations such as treble clefs, time signatures (4/4 and 3/4), and dynamic markings like *sub. f*. There are also circled letters A, B, and C marking specific sections of the music. A large watermark "www.hickeys.com" is overlaid diagonally across the score. At the bottom left, there are a few additional musical staves, including a bass clef.



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IV. Recitative and Dance

in rubato (♩ = 56)



(A)



(B)

