

# Falstaffiade

Bass Trombone & Piano

Jan Koetsier

EMR 273

Solo Stimme / Voix / Part :  $\text{b}$

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## Falstaffiade

für Baßposaune und Klavier

Variationen über ein Thema aus der Oper

Die lustigen Weiber von Windsor von Otto Nicolai

Op. 134a (1993)

Jan Koetsier

(\* 1911)



**Baßposaune**

**Introduktion**  
**Andante maestoso**

**Thema**  
**Allegretto comodo**

1 5 11 rit. 20 rall. 3 mf a tempo 28 mf rall. a tempo rall. Adagio 39 a tempo rall. Adagio I. Var. Allegro moderato 54 p f leggiero 62 f p cantabile 71 f cresc. a tempo 79 sf rall. f 85 sf rit. 91 Allegro 7 II. Var. Tempo di Valse, assai lento p mf 104 sf mf 112 mf

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Variationen über ein Thema aus der Oper  
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Introduktion  
Andante maestoso

Bassposaune

Klavier

Musical score for Bass Trombone and Piano, measures 1-18. The score is in 3/4 time and B-flat major. It begins with a dynamic marking of *f*. The piano part features complex textures with triplets and sixteenth-note patterns. A rehearsal mark with an asterisk (\*) is placed at measure 10. The bass trombone part has a dynamic marking of *f* at measure 1. The piano part has a dynamic marking of *p* at measure 6.

Musical score for Bass Trombone and Piano, measures 4-9. The piano part features a dynamic marking of *f* at measure 4. The bass trombone part has a dynamic marking of *f* at measure 4. A rehearsal mark with the number 9 is placed at the beginning of measure 9.

Musical score for Bass Trombone and Piano, measures 12-13. The piano part features a dynamic marking of *f* at measure 12. The bass trombone part has a dynamic marking of *f* at measure 12. A rehearsal mark with the number 12 is placed at the beginning of measure 12. The piano part has a dynamic marking of *cresc.* at measure 13.

Musical score for Bass Trombone and Piano, measures 14-15. The piano part features a dynamic marking of *sf* at measure 14. The bass trombone part has a dynamic marking of *sf* at measure 14. A rehearsal mark with the number 14 is placed at the beginning of measure 14. The piano part has a dynamic marking of *sf* at measure 15.

Musical score for Bass Trombone and Piano, measures 16-18. The piano part features a dynamic marking of *mf* at measure 16. The bass trombone part has a dynamic marking of *mf* at measure 16. A rehearsal mark with the number 16 is placed at the beginning of measure 16. The piano part has a dynamic marking of *dim.* at measure 17. The bass trombone part has a dynamic marking of *mf* at measure 18.

Thema  
Allegretto comodo

Musical score for Bass Trombone and Piano, measures 19-21. The piano part features a dynamic marking of *p* at measure 19. The bass trombone part has a dynamic marking of *f* at measure 19. A rehearsal mark with the number 19 is placed at the beginning of measure 19. The piano part has a dynamic marking of *mf* at measure 20. The bass trombone part has a dynamic marking of *f* at measure 21.

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