

## Musica ricercata

per pianoforte  
(1951 - 53)

György Ligeti  
\* 1923

## Sostenuto ♩ = 66

I

A musical score page featuring two staves of music. The top staff consists of four measures, each starting with a dynamic marking 'ff' (fortissimo). The bottom staff also has four measures, with dynamic markings 'ff' at the beginning of the first three measures and 'ped.' (pedal) markings below the bass notes of the first three measures. A conductor's baton is shown above the music.

**Misurato**  $\downarrow = 106$



*(misurato, poco pesante)*



**\*) Tasten stumm niederdrücken / depress keys without sounding.**

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VIII

Vivace. Energico ♩ ♩. ♩ = 72

*sempre non legato, tenuto*

*sempre sim.*

con ped. (stets wechseln / *frequent ped. changes*)

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measures 11 and 12 show eighth-note patterns. Measure 11 consists of six groups of two eighth notes each, with a dynamic of forte (f) indicated above the first group. Measure 12 continues the pattern with six groups of two eighth notes each, also with a forte dynamic above the first group. The score ends with a short dash at the end of measure 12.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measures 11 and 12 show a repeating pattern of chords. Measure 11 starts with a forte dynamic (f) and measure 12 starts with a piano dynamic (p). The pattern consists of a half note followed by a quarter note, then a half note followed by a quarter note, and finally a half note followed by a quarter note.

A musical score for piano, page 160. The top staff uses a treble clef and a key signature of two sharps. The tempo is marked as 'sempre non legato, tenuto'. The bottom staff uses a bass clef and a key signature of one sharp. Both staves feature eighth-note patterns. Measure numbers 160 and 161 are indicated above the staves.

A musical score page showing two staves of music. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic of *f sub. ff*. The bassoon part in measure 12 consists of eighth-note patterns.

\* ) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei *sf* sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

*\* The whole piece should be very dance-like and played vigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of piano).*