

Commissioned by and dedicated to Joe Burnam

Alto Trombone

Suite

per trombone contralto e quartetto d'archi (1992 — 12')

Corrado Maria SAGLIETTI (*1957)

I. Tango

Con libertà *calmo accel.* *calmo accel.*

Vc. *f* *3* *3* *5*

4 **A tempo di Tango** *rubato* *a tempo* *f* *mf* *espressivo*

Vn. I *p* *f* *mf*

10

18

24 *mf* *mf*

30 *mp* *p*

39 *f* *ma leggero*

43



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II. Canzone

Andantino

pizz. *mp grazioso* *rall. A tempo*

7 *mf* *p* *mf* *p sub.* *mf* *rall. A tempo*

13 *animando appassionato* *A tempo* *mf*

20 *mf* *mp* *6* *mf* *mp* *mf* *mp*

28 *rall. Adagio appassionato rit. A tempo animando. poc*

36 **Andantino** *Vn. I* *rall.*

44 *animando* **A tempo**

48 **Andantino** *poco a poco accel.* *mp* *mf*

54 *p* *3* *3*

64 *Vn. I*



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III. Speedy

Allegro



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