

Commissioned by and dedicated to Joe Burnam

Suite

per trombone contralto e quartetto d'archi (1992 — 12')

Corrado Maria SAGLIETTI (*1957)

I. Tango

Con libertà *calmo accel.* *calmo accel.* **A tempo di Tango** *rubato*

Alto Trombone

Violin I

Violin II

Viola

Violoncello

6 *a tempo*

12

mf espressivo

II. Canzone

[illegible]

7

trill

rall.

A tempo

animando...

pizz.

mf

arco

p

mf

p sub.

pizz.

mf

3

passionato

mf

p sub.

mf

pizz.

mf

arco

in rilievo

arco

mf

sf

p sub.

mf

pizz.

arco

mf

This musical score is for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Allegretto". The score consists of ten measures. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and piano (*p*). Performance instructions such as "arco" (bowed) and "pizz." (pizzicato) are present. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign appears at the end of the first measure.

III. Speedy

Allegro

The musical score is for a piece titled "III. Speedy" in Allegro tempo. It features five staves: Alto Trombone, Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, mf, p), articulation (pizz, arco), and performance instructions (knock on body). The score is divided into measures, with measure numbers 7, 13, and 19 indicated. A large watermark "www.pickkeys.com" is visible across the middle of the page.