

Duration:
I - 7:00
II - 7:00
III - 3:00
Total - 17:00

for Donald I. Moore
Symphony for Brass and Percussion

1

ALFRED REED

Maestoso (♩=54)

I

Horns in F
1 2 3 4
sost.

Cornets B^b
1 2
sost.

Trumpets B^b
1 2 3 4
molto sost.

Trombones
1 2 3 4
molto sost.

Baritone
1 2
molto sost.

Tubas
1 2

Timpani

Snare Drum

Percussion
Cym. a2 lv.

Cymbals
Bass Drum

Hns.
1 2 3 4
sost.

Cors.
1 2
sost.

Tpts.
1 2 3 4
1st 3rd

Trbs.
1 2 3 4

Bars.
1 2
sost.

Tubas
1 2

Timp.
S.D.

Cym. a2 lv.
B.D. (Timp. sticks)

Cym. a2

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2

1 2 3 4

Hns. *brassy* *mp*

1 2 3 4

Cors. *brassy* *mp*

1 2 3 4

Tpts. *f* *f* *f* *f*

1 2 3 4

Trbs. *f* *f* *f* *f*

1 2 3 4

Bars. *f* *f* *f* *f*

1 2 3 4

Tubas. *f* *f* *f* *f*

1 2 3 4

Timp. *f* *f* *f* *f*

S.D. *f* *f* *f* *f*

Cyms. *f* *f* *f* *f*

B.D. *f* *f* *f* *f*

1 2 3 4

Hns. *poco* *ppp*

1 2 3 4

Cors. *poco* *ppp*

1 2 3 4

Tpts. *pp* *pp* *pp* *pp*

1 2 3 4

Trbs. *pp* *pp* *pp* *pp*

1 2 3 4

Bars. *pp* *pp* *pp* *pp*

1 2 3 4

Tubas. *pp* *pp* *pp* *pp*

1 2 3 4

Timp. *pp* *pp* *pp* *pp*

S.D. *pp* *pp* *pp* *pp*

B.D. *pp* *pp* *pp* *pp*

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10

Hns. 1 2 3 4

Cors. 1 2

Tpta. 1 2 3 4

Trbs. 1 2 3 4

Bars. 1 2

Tuba. 1 2 3 4

Timp.

S.D.

Cyms. B.D.

poco *pp* *ppp*

(1st) *ppp*

(1st) *ppp*

ppp

ppp

Lento (♩ = 60)

Hns. 1 2 3 4

Cors. 1 2

Tpta. 1 2 3 4

Trbs. 1 2 3 4

Bars. 1 2

Tuba. 1 2

Timp.

S.D.

Cyms. B.D.

p poco *p* *mp*

II

21

Largo (♩ = 50)

Horns in F

Cornets B♭

Trumpets B♭

Trombones

Baritone 1st *sost. e espr.* *p*

Tuba 2nd *p*

Timpani

Percussion

Solo *mp*

Hns. 1st *p* 2nd *p* 3rd *mp*

Cornets

Trumpets

Trombones

Baritone 2nd *pp*

Tuba *pp*

Timpani

Percussion

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion, along with vocal soloists (Hns. and Cors.). The music is in 4/4 time and features various dynamics, articulations, and performance instructions. A large, diagonal watermark "www.hickeys.com" is overlaid across the center of the page.

The score is divided into two systems. The first system includes parts for Hns. (Soprano, Alto, Tenor, Bass), Cors. (Cornets), Tpts. (Trumpets), Trbs. (Trumpets), Bars. (Baritone), Tubas, Timp. (Timpani), S.D. (Snare Drum), and Ch. (Chimes). The second system includes parts for Hns. (Soprano, Alto, Tenor, Bass), Cors. (Cornets), Tpts. (Trumpets), Trbs. (Trumpets), Bars. (Baritone), Tubas, Timp. (Timpani), S.D. (Snare Drum), and Cym. (Cymbal). The score includes various dynamics such as *pp*, *p*, *f*, *mp*, *ppp*, and *fff*, as well as articulations like *acc.*, *stacc.*, and *leg.*. Performance instructions include "Cup mute", "2nd", "3rd", "Open", "Soli", "Chimes l.v.", and "Cym. (a2) l.v.". The score is written for a full orchestra and vocal soloists, with a large watermark "www.hickeys.com" overlaid across the center.

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The image shows a page from a musical score for the film 'The Untouchables'. The title 'The Hickey' is written diagonally across the page in a large, stylized font, with the website 'www.hickey.com' below it. The score is for a full orchestra and includes parts for Hns. (Horns), Cors. (Cori), Tpts. (Trumpets), Trbs. (Trumpets), Bars. (Baritone Saxophones), Tubas (Tubas), Timp. (Timpani), T.T. (Trombones), S.Cym. (Snare Drum), W.b. (Wood Block), and B.D. (Bass Drum). The score is in 2/4 time and features a variety of musical notations, including dynamics (p, pp, cresc.), articulation (accents), and performance instructions (a2 - Soli, 1st optional). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 4 at the top left.

30

stopped a2 +

Hns. 1 2 3 4

Cors. 1 2

Tpts. 1 2 3 4

Trbs. 1 2 3 4

Bars. 1 2

Tubas 1 2

Timp.

T.T.

S.Cym.

W.b.

B.D.

Open a2

Open a2

1st p mf

cresc.

cresc.

4th

Open

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