

Collection Timofei Dokshitser

# Pionier-Suite

Trumpet & Piano

Nikolai Chemberdgi

EMR 688

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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## DISCOGRAPHIE



### Scherzo Virtuoso

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

|   |  |      |    |  |      |
|---|--|------|----|--|------|
| 1 | Poème Nr. 1<br>Vladimir Peskin (1906 - 1988)                                 | 5'58 | 8  | Scherzo Virtuoso<br>Vladimir Jurovskij (1915 - 1972) | 2'14 |
| 2 | Präludium<br>Vladimir Peskin (1906 - 1988)                                   | 2'48 | 9  | Etüde<br>Vjacheslav Schelokov (1904 - 1975)          | 3'17 |
| 3 | Konzertetüden<br>Alexander Goedicke (1877 - 1957)                            | 3'05 | 10 | Scherzo<br>Vjacheslav Schelokov (1904 - 1975)        | 3'03 |
| 4 | Pionier-Suite<br>Morgen • Spiele • Abend<br>Nikolai Chemberdgi (1903 - 1948) | 4'49 | 11 | Humoreske<br>Nikolaj Rakow (1908 - 1990)             | 2'00 |
| 5 | Konzertscherzo<br>Alexander Arutjunian (*1920)                               | 2'34 | 12 | Scherzo<br>Vladislav Blazhevich (1881 - 1942)        | 5'48 |
| 6 | Romanze<br>Abraham Geifmann (1919 - 1941)                                    | 2'12 | 13 | Nordlied<br>Boris Auljufeew (1889 - 1967)            | 4'05 |
| 7 | Zwei jüdische Stücke<br>Abraham Geifmann (1919 - 1941)                       | 3'57 | 14 | Scherzo<br>Stephan Djerbashian (1917 - 1973)         | 3'01 |
|   |  |      | 15 | Konzertstück<br>Bogdan Trotsjuk (*1931)              | 3'03 |

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Timofei Dokshitzer gewidmet  
**"Pionier - Suite"**  
 für Trompete und Klavier

**1. Morgen**

Nikolai Chembergi  
 (1903 - 1948)

**Andante non troppo**

Trompete in B

Klavier

*pp*

*p*

6 1 *8va* *p cantabile*

11

15 2 *8va* *riten. poco* *p* *pp*

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4

19 *8va* *8va* *mp* *pp* *mp* *pp*

22 *8va* *8va*

**2. Spiele**

**Allegro vivace**

*f*

6 3 *mf* *m.g.* *m.d.* *m.g.* *m.d.*

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Musical score for measures 10-13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamic markings include *p*, *m.g.*, *m.d.*, and *ff*. Fingerings of 5 are indicated for the piano part.

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. The instruction *sempre staccato* is written below the piano part.

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. A box containing the number 4 is placed above the vocal line.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. A box containing the number 12 is placed below the piano part.

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. A box containing the number 5 is placed above the vocal line.

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. Dynamic markings include *f* and *sf*. A box containing the number 12 is placed above the vocal line.

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios.

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggios. A box containing the number 6 is placed above the vocal line, and a box containing the number 5 is placed below the piano part.