

WHEN THE SAINTS GO MARCHING IN

Traditional Hymn
Arranged by Jack Gale

Freely ♩ = 90

The musical score is arranged for five instruments: Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Freely' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes staves for Trumpet in B-1, Trumpet in B-2, Horn in F, Trombone, and Tuba. The second system includes staves for B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The Trombone part features a 'solo - Blues style' section with a 'p' (piano) dynamic. The Horn in F part is marked 'muted' and 'p'. The Tuba part is marked 'p'. The score includes various musical notations such as rests, notes, and slurs.

Trumpet in B-1

Trumpet in B-2

Horn in F

Trombone

Tuba

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Copyright © 1995 Music Express. Copyright transferred 2008 to BVD Press.
Copyright © 2008 BVD Press
All Rights Reserved. International Copyrights Secured.
www.bvdpress.com

18 $\text{♩} = 180$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

solo muted

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

open

p

34 Chorale

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

(48) Medium gospel tempo $\text{♩} = 135$

Score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time, marked "Medium gospel tempo" with a tempo of $\text{♩} = 135$. The key signature has one sharp (F#). The score consists of 12 measures. The first six measures feature a melodic line in B♭ Tpt. 1, with B♭ Tpt. 2, Hn., Tbn., and Tuba providing harmonic support. The last six measures feature a melodic line in B♭ Tpt. 2, with B♭ Tpt. 1, Hn., Tbn., and Tuba providing harmonic support.

Continuation of the score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time, marked "Medium gospel tempo" with a tempo of $\text{♩} = 135$. The key signature has one sharp (F#). The score consists of 12 measures. The first six measures feature a melodic line in B♭ Tpt. 1, with B♭ Tpt. 2, Hn., Tbn., and Tuba providing harmonic support. The last six measures feature a melodic line in B♭ Tpt. 2, with B♭ Tpt. 1, Hn., Tbn., and Tuba providing harmonic support.

Score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time, marked "Swing feel". The key signature has one sharp (F#). The score consists of 12 measures. The first six measures feature a melodic line in B♭ Tpt. 1, with B♭ Tpt. 2, Hn., Tbn., and Tuba providing harmonic support. The last six measures feature a melodic line in B♭ Tpt. 2, with B♭ Tpt. 1, Hn., Tbn., and Tuba providing harmonic support.