

2 Horns

Allegro

from
Concerto grosso Op. 6, #8

G. F. HANDEL (1685-1759)
Trans. / Edited by Ronald C. Dishinger

Allegro (♩ = 88)

The musical score is written for two horns in G major (one sharp) and 3/4 time. It begins with a forte (f) dynamic. The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The score consists of five systems of two staves each. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f), piano (p), and piano crescendo (p cres).

5

10

15

20

f

p

p cres



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Menuet

from
Concerto grosso Op. 6, #2

G. F. HANDEL (1685-1759)

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Allegro ma non troppo (♩ = 104)

9

17

25

35

45

f

p dolce



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Hornpipe

from
Concerto grosso Op. 6, #7

G. F. HANDEL (1685-1759)

Trans./Edited by Ronald C. Dishinger

(♩ = 76)

mp-f

mp-f

6

p

p

11

cresc.

cresc.

16

21



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