

BRASS SEXTET ALBUM
Arranged by JOHN CACAVAS

B394

PRELUDE IN C MINOR

FREDERICK CHOPIN

Slowly

Trumpets 1 2 in Bb

Horn in F

Trombones 1 2

Tuba

f *cresc.* *cresc.* *cresc.*

5

mp *dim.* *mp* *mf*

mf *mf*

MARCH

(from Love of Three Oranges)

9

SERGE PROKOFIEV

Tempo di Marcia
unis

mf *mp* *cresc.* *f* *3*

B394

THE HUGUENOTS
(Vale of Rest and Wedding March)

Moderato

Soli

G. MEYERBEER

The image displays a musical score for the opera 'The Rose Tree' by G. Meyerbeer. The score is divided into two main sections: a piano introduction and a vocal solo. The piano introduction is marked 'Moderato' and is in 4/4 time, key of B-flat major. It features a piano (p) and a forte (sf) dynamic. The vocal solo is marked 'Soli' and is in 4/4 time, key of B-flat major. It features a mezzo-forte (mf) dynamic. The score is written for a piano and a vocal soloist. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal solo part consists of a single melodic line. The score is in Italian and includes a large watermark 'www.pickey.com' across the middle. The page number 'B394' is visible in the bottom left corner.

SABRE DANCE

ARAM KHACHTURIAN

Allegro

f

Solo
f

The musical score is written for piano and features a solo section. The tempo is marked 'Allegro'. The score is in 4/4 time and features a piano introduction with a solo section marked 'Solo' and 'f'. The score is written in a key signature of one flat (B-flat) and includes a large watermark 'www.hickeys.com' across the middle.

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