



Music for Brass No. 426

Angel voices

for
BRASS, TIMPANI and ORGAN

Duration: 14 -

ROBERT STARER
1989

Allegro ♩ = ca. 112

Trumpets I, II
Horns I, II
Trombones I, II
Tuba
Organ
4 Timp
F# D# C, G

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NORTH EASTON, MASS.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Trombones I-IV, Horns I-IV, Trumpets I-IV, Baritone, Tuba, Timpani, and Organ. The music is in 4/4 time and features dynamic markings such as *f*, *p*, *ff*, and crescendo/decrescendo hairpins.

Trombones (Tpt.): Four staves (I-IV). Dynamics: *f*, *p*, *ff*.

Horns (Hrn.): Four staves (I-IV). Dynamics: *f*, *p*, *ff*.

Trumpets (Trb.): Four staves (I-IV). Dynamics: *f*, *p*, *ff*.

Baritone (Bar): One staff. Dynamics: *f*, *p*, *ff*.

Tuba (Tba): One staff. Dynamics: *f*, *p*, *ff*.

Timpani (Timp): One staff. Dynamics: *f*, *p*, *ff*.

Organ: One staff. Dynamics: *f*, *p*, *ff*.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Trumpets (Tpt.), Horns (Hrn.), Trombones (Tvb.), Baritone (Bar), Tuba (Tba), Timpani (Timp), and Organ.

The notation is in G major (one sharp, F#) and 4/4 time. The score is divided into measures by vertical bar lines. The Organ part includes the instruction "diminuendo" written below the staff.

Key performance markings include:

- Tpt. I:** *p espr.* (piano, expressive) in the third measure.
- Hrn. II:** *p* (piano) in the third measure.
- Tvb. II:** *p* (piano) in the third measure.
- Bar:** *p espr.* (piano, expressive) in the third measure.
- Tba:** *p* (piano) in the third measure.
- Timp:** *p* (piano) in the third measure.
- Organ:** *p* (piano) in the third measure.

The Organ part features complex chordal textures with various accidentals (sharps, flats, naturals) and a "diminuendo" instruction spanning the first two measures.

Handwritten musical score for a concert band, page 4. The score includes staves for four Trumpets (I-IV), four Horns (I-IV), three Trombones (I-III), Baritone, Tuba, Timpani, and Organ. The music is in 2/4 time and features various melodic lines, rests, and dynamic markings like 'p' and 'espr.'

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Andante ♩ = ca. 72

p espr.

p

open

p espr.

open

open

p

V

Tpt+
Bb

Hrn
F

Trb.

Bar

Tba

Timp

Organ