

Collection Timofei Dokshitser

Images Romantiques

Trumpet Solo

Timofei Dokshitser

EMR 6001

Solo Stimme / Voix / Part : B $\flat$

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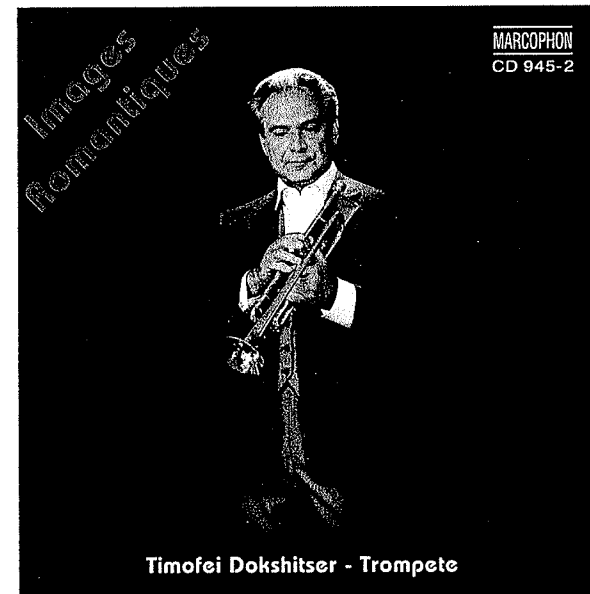


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DISCOGRAPHIE



Images Romantiques

Timofei Dokshitser, Trumpet

1	Procession • Cortège • Einzug	2'53	11	Elegy • Elégie • Elegie	2'17
2	Barcarole • Barcarolle Gondellied	3'10	12	Impromptu	1'27
3	Humoresque • Humoreske	2'19	13	Folk Dance • Danse Populaire Volkstanz	1'38
4	Polonaise	2'31	14	Toccata	1'44
5	The Alps • Les Alpes Die Alpen	2'47	15	Caprice - «Mona»	2'21
6	Ballerina • Ballerine Ballett-Tänzerin	1'59	16	Hopak	1'47
7	Dialogue • Dialog	3'14	17	Caprice - «Renata»	2'32
8	Fanfare	1'53	18	Multiplicato	3'43
9	Lyric Scene • Scène Lyrique Lyrische Szene	3'25	19	Oriental Dance Danse Orientale Orientalischer Tanz	2'41
10	Puzzle Rondo • Rondo-Rébus Rätsel-Rondo	2'17	20	Bells • Cloches • Glocken	3'19

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Procession • Cortège • Einzug

Timofei Dokshitser
(* 1922)



Moderato ♩ = 80 - 84

5

9

13

17

20

25

29

34

37

mf

cresc.

f

p sub.

cresc.

mf

f

f pesante

ff

f

ff

mf

f

p

mf

f

p

ff

f

ff

Da Capo

mf

p

Fine

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Barcarole • Barcarolle • Gondellied

Andantino ♩ = 88

6

11

16

21

26

31

36

41

46

51

56

mp

cresc.

p

mf

f

allargando più mosso

dim.

p

cresc.

molto allargando

Tempo I

mf

p

f

mf

dim.

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Humoresque • Humoresque • Humoreske

Allegretto grazioso ♩ = 76

mf p mf mf

3 f p

6

8 f p

10 dim. p f

13 p f dim.

15 mf cresc. f mp

18

20

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Polonaise • Polonaise • Polonaise

♩ = 92 - 96

f

5 f

9 f mp

14 f

18

22 ff mf

28 f ff

32 mp ff f

38 p

42 mf cresc.

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The Alps • Les Alpes • Die Alpen

Moderato ♩ = 92

Musical score for 'The Alps' in 3/4 time, Moderato (♩ = 92). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music. Dynamics include *mf*, *f*, *p*, and *cresc.*. The piece ends with a double bar line and repeat dots.

Ballerina • Ballerine • Ballet-Tänzerin

Allegretto capriccioso ♩ = 72

Musical score for 'Ballerina' in 3/4 time, Allegretto capriccioso (♩ = 72). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *mf*, *f*, *p*, and *cresc.*. The piece ends with a double bar line and repeat dots.