

# 1.

It is always advisable to practice each Etude at a slower tempo than the one indicated. When a sufficient proficiency is attained, the indicated tempo may be attempted following the designated metronome markings. In this Etude, beats equal beats throughout the meter changes - ( $\text{♩} = \text{♩}$ ). Observe the sticking.

$\text{♩} = 112$

*f*

5

9

13

17

21

25

28

32

36

40

44

R L R L L L

L R R L L R R L L R

L R L

L

R L R L R

R R R L P



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# 2.

Practice this Etude in slow tempo, counting five beats per measure. After this is mastered, increase the tempo and count two beats per measure (5/8  $\frac{1}{2}$   $\frac{1}{2}$  or 5/8  $\frac{1}{2}$   $\frac{1}{2}$ ). I have notated it so that the beat subdivisions are visually clear.

$\text{♩} = 116$   
Bass clef, 5/8 time signature. Measure 1: *f*

5  
Bass clef. Measure 5: *fp*

9  
Bass clef. Measure 9: *f*

13  
Bass clef. Measure 13: *p subito*

17  
Bass clef. Measure 17: *cresc.*

21  
Bass clef. Measure 21: *ff*

25  
Bass clef. Measure 25: *dim.*

29  
Bass clef. Measure 29: *mf*

33  
Bass clef. Measure 33: *f*

37  
Bass clef. Measure 37: *f*

41  
Bass clef. Measure 41: *f*

45  
Bass clef. Measure 45: *f*

R L R L



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# 13.

The first eight bars comprises the rhythmic theme. From bars 9 through 28 the same theme is repeated twice in changing meters. The problems are obvious. From bar 29 to the end the same theme appears in retrograde motion.

♩ = 132

5

9

14

17

19

24

27

29

31

34

The musical score consists of ten staves of music in bass clef. The first staff (bars 1-8) is in 4/4 time and features a rhythmic theme of eighth notes with triplet markings. The second staff (bars 9-16) is in 6/8 time. The third staff (bars 17-18) is in 10/8 time. The fourth staff (bars 19-23) is in 6/8 time. The fifth staff (bars 24-26) is in 7/8 time. The sixth staff (bar 27) is in 10/8 time. The seventh staff (bars 29-30) is in 6/8 time. The eighth staff (bars 31-32) is in 8/8 time. The ninth staff (bars 33-34) is in 6/8 time. The music is primarily composed of eighth notes and triplets, with some rests and dynamic markings.



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# 29.

This Etude is written for three small tom toms graduated in pitch. The lowest one is written on the bottom space.

♩. = 72

Small  
Medium  
Large

4

7

10

13

16

19

22

25

28

31

*f* *p* *f* *pp* *f* *p* *mf* *ff*

*R* *R* *R* *R* *R* *L* *R* *R* *L* *R* *R*

*cre*

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# Duet 1.

♩ = 126

Snare Drum

*ff* *p*

Snare Drum

*ff dim.* *p cresc.*

5

*mf*

*mf*

10

*p*

*p*

15

*f*

20

6

6

23



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# Duet 4.

♩ = 63

Measures 1-3 of the duet. The top staff is in bass clef with a 6/8 time signature. It features a series of eighth notes with triplet markings (3) above them. The bottom staff is also in bass clef with a 6/8 time signature, mirroring the top staff with eighth notes and triplet markings (3) below them. The dynamic marking *p* (piano) is present in both staves.

4

Measures 4-6 of the duet. Measure 4 is marked with a box containing the number 4. The top staff has a triplet of eighth notes marked with a *fp* (fortissimo) dynamic. The bottom staff also has a triplet of eighth notes marked with a *fp* dynamic. The music continues with eighth notes and triplet markings.

7

Measures 7-9 of the duet. Measure 7 is marked with a box containing the number 7. The top staff features a triplet of eighth notes. The bottom staff continues with eighth notes and triplet markings.

10

Measures 10-12 of the duet. Measure 10 is marked with a box containing the number 10. The top staff has the rhythmic pattern R R L L R R L L R L written below it. The bottom staff has the rhythmic pattern R L L R R L L R R L written below it. The notation consists of eighth notes.

13

Measures 13-14 of the duet. Measure 13 is marked with a box containing the number 13. The top staff shows a series of eighth notes. The bottom staff shows a few notes, including a triplet of eighth notes.

15

Measures 15-16 of the duet. Measure 15 is marked with a box containing the number 15. The top staff shows a series of eighth notes. The bottom staff shows a few notes, including a triplet of eighth notes.

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# Duet for one Player #2

Top line R. H. - Snare drum with snares.

Bottom line L. H. - Snare drum without snares.

♩ = 76

The musical score consists of ten systems of two staves each. The top staff is for the right hand (snare drum with snares) and the bottom staff is for the left hand (snare drum without snares). The piece is in 2/4 time with a tempo of 76 beats per minute. It begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracketed group of notes). Measure numbers 7, 12, 16, 21, 25, 30, 34, 38, and 43 are indicated at the start of their respective systems. The piece concludes with a final triplet in the 43rd measure.



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