

Collection "Trombone"
A mon ami Michel BECQUET
SIX ETUDES POUR DEUX TROMBONES
pour trombones ut

Niveau moyen

Jean-Michel DEFAYE

1 - INTONATION

♩ = 80 Circa

Trb.1
p

Trb.2
p

10

pp *f* *pp* *f*

br



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2 - RYTHME



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5 - LEGATO

$\text{♩} = 120$ Circa

The musical score is written for a piano in 4/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 10, 20, and 30 are indicated in boxes above the staves. The key signature has one flat (B-flat).

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6 - VELOCITE

$\text{♩} = 120$

mf

10

20

f *p*

f *p*

The musical score is written for piano in 2/4 time with a tempo of 120 beats per minute. It consists of six systems of two staves each. The key signature has one sharp (F#). The score begins with a mezzo-forte (*mf*) dynamic. Measure numbers 10 and 20 are indicated at the start of the second and fourth systems, respectively. The piece concludes with a fortissimo (*f*) to piano (*p*) dynamic marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.



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