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("Gold Star" characteristics of each piece)
Color the star gold or put a star sticker for each piece you learn!

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features 3 movements: fast, slow, fast

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   - slur gestures, accents, and *staccato* playing • form is A B A *coda*

2. **Moderato** 6
   - slower F major melody in $\frac{3}{4}$ time
   - use of broken I and V7 chords • connected pedaling

3. **Vivace** 8
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- patterned playing with hand cross-overs

Aria (Theme from La Traviata) 16
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- melody and harmony in each part

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• slow A section with L.H. melody; fast, vigorous B section

Treasure Island 24
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• *rubato* explored with *rit.* and *a tempo*

The Phantom Complainer 27
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• "blues" keyboard patterns and mini *cadenza*

Rainbow Sister 30
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Banuwa 32
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Tijuana Tambourine

Fast, with energy, "in two"

Nancy Faber

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The Little Tin Soldier

Primo

J.L. Malloy
Arranged by Nancy Faber

DISCOVERY

Is this piece a march or a waltz? Tell your teacher why.
Hint: Think about the **time signature**!

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The Phantom Complainer

Words by Jennifer MacLean
Music by Nancy Faber

Moderately, as if telling a story

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