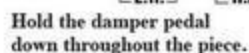


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("Gold Star" characteristics of each piece)
Color the star gold or put a star sticker for each piece you learn!

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Nancy Faber

Gliding swiftly ($\downarrow = 86-92$)

The first system of the musical score is for the piano. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a left-hand (*L.H.*) dynamic. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is shown. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The treble staff begins with a treble clef and a key signature change to one flat. It contains a triplet of eighth notes (G4, A4, B4) marked with a '3' in a box, followed by a quarter note (C5) marked with a '4' above it. The bass staff begins with a bass clef and contains a quarter note (G3) marked with a '2' above it, followed by a quarter note (F3) marked with a '4' below it. The system concludes with a whole rest in the treble staff and a whole note (G3) in the bass staff.

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure has a treble clef with a G4 note and a bass clef with a B2 note. The second measure has a treble clef with a G4 note and a bass clef with a B2 note. The key signature has one flat (Bb) and the time signature is 4/4.

Concert Sonatina

1. Allegro

Nancy Faber

Allegro

Measures 1-4: Treble clef, 4/4 time. Treble staff: 1 3 5, 3 1, 3. Bass staff: 5, 3, 1, 3, 5. Dynamics: *f*, *mp*. Fingering: 1, 3, 5, 3, 1, 3.

Measures 5-8: Treble clef, 4/4 time. Treble staff: 1 3, 3, 3. Bass staff: 5, 3, 1, 3, 5. Dynamics: *f*, *mp*. Fingering: 1, 3, 5, 3, 1, 3.

Measures 9-12: Treble clef, 4/4 time. Treble staff: 2, 1. Bass staff: 4, 3. Dynamics: *mf*, *p*. Fingering: 4, 3, 2, 1.

Measures 13-16: Treble clef, 4/4 time. Treble staff: 2, 5 4. Bass staff: 4, 3. Dynamics: *mf*, *cresc.*, *f*. Fingering: 4, 3, 2, 5, 4, 1.

Morning Has Broken

Secondo

Play as written.

Gently moving

Traditional
Arranged by Nancy Faber

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, with a 3/4 time signature. The first system (measures 1-4) is marked 'p' and 'Gently moving'. The second system (measures 5-8) is marked 'mp' and includes a 'cue' section. The third system (measures 9-12) and fourth system (measures 13-16) continue the piece with various fingerings and dynamics.