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("Gold Star" characteristics of each piece)  
Color the star gold or put a star sticker for each piece you learn!

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# Colorful Sonatina

## 1. Sunshine Yellow

Happily, "in two"

Nancy Faber

1 on \_\_\_?  
mf

3 4 2

1 on \_\_\_?  
3 on \_\_\_?

5

3 2

1 2

1 2

mf

8

8

8

8

Teacher Duet: (Student plays 1 octave higher)

R.H. 5

L.H. mp with pedal

9 13 To Coda

17 21 25 Play 3 times. 29 D.C. al Coda Coda

p - mp - mf p mf mf rit.

# Happiness Runs

## Secondo

Play BOTH HANDS 8<sup>th</sup> LOWER throughout the piece.

Traditional words and melody  
Arranged by Nancy Faber

Happily

3 4 on

*mf* *p*

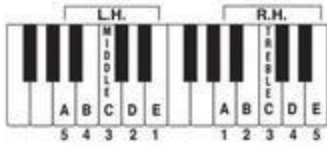
1 on 5 2

7

11

15

Detailed description: The score is for a piano piece in 4/4 time. It consists of four systems of music. The first system starts with a mezzo-forte (*mf*) dynamic and a 'Happily' mood instruction. The bass line features a sequence of eighth notes (F4, G4, A4, B4) with a slur and a '1 on' fingering. The treble line has whole rests. The second system continues the bass line with a slur and a '5' fingering. The treble line has whole rests. The third system has a piano (*p*) dynamic. The bass line has whole rests, and the treble line has a sequence of eighth notes (B4, A4, G4, F4) with a slur and a '4 on' fingering. The fourth system continues the bass line with a slur and a '2' fingering. The treble line has whole rests. Measure markers 3, 7, 11, and 15 are placed above the treble clef staff. Fingerings are indicated by numbers 1-5 below the notes.



# Haiku

Play BOTH HANDS 8<sup>th</sup> higher throughout the piece.

Music by Nancy Faber  
Poem by Matsuo Basho  
(1644–1694)

Moderately

5 *Haiku: The old pond —*

7 *a frog jumps in:*