

Edited and engraved by G. Di Lorenzo

Practice Routine 1

William Vacchiano

No. 1 Full Tone



No. 2



No. 3



No. 4



(These



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No. 10



No. 11 Triple Tongue



No. 11A Fast 1



No. 11B



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This exercise allows the pupil to express **himself very freely**. Play it in the way that best suits you.

No. 20 Andante

mf

3

3

3



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mf

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These are some of the **bad notes** on the trumpet.

No. 12 Very slow; listen for intonation

The musical score consists of ten staves of music in 2/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic marking. The exercise includes various intervals, including thirds, and features several triplet markings (indicated by a '3' above the notes). The notation includes eighth and sixteenth notes, rests, and slurs. The final staff ends with a double bar line.



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