

2^E CONCERTO

POUR VIOLONCELLE

Revu et arrangé avec accomp^{gt} de Piano
par L.-R. FEUILLARD⁽⁺⁾

J.-B. BRÉVAL
(1755 - 1825)

I ALLEGRO MODERATO

Allegro Mod^{to} (♩ = 106)

(+) L'exécution en public de ce Concerto



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ADAGIO

Adagio (♩=50)

The musical score is written for a single melodic line, alternating between treble and bass clefs. It begins with a treble clef staff in F# major (one sharp) and 3/4 time. The tempo is Adagio, with a quarter note equal to 50 beats per minute. The score includes various musical notations:

- Dynamics:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).
- Articulation:** Accents are placed over several notes throughout the piece.
- Fingerings:** Numbers 1, 2, 3, and 4 are written above or below notes to indicate fingerings.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, and VI are used to mark specific sections of the music.
- Tempo Changes:** The word *rall* (rallentando) appears above a section of the score.

The score concludes with a final *p* (piano) dynamic marking.



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III RONDO

Allegretto (♩ = 112)



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