

Etude No. 1

Based on the Vocalises
of Giuseppe Concone
by John R. Shoemaker

Moderato (♩ = 96)

f

dolce

mp

poco

a tempo

mp tranquillo

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Etude No. 2

Andante Cantabile (♩ = 50)

p dolce espress.

dolce

simile

dolce

cresc.

f

dim.

dolce

f

f

The musical score consists of multiple systems of piano and bass staves. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass part is written in bass clef with the same key signature and time signature. The score includes various musical notations such as slurs, ties, and triplets. Dynamics markings include *p* (piano), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include *dolce* (sweetly), *dolce espress.* (sweetly with expression), and *simile* (similar). The tempo is marked as *Andante Cantabile* with a quarter note equal to 50 beats per minute. A large watermark for www.hickeys.com is overlaid diagonally across the score.



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Etude No. 3

Allegretto grazioso (♩ = 92)

p *amabile*

p *cresc.*

p *cresc.*

dim. *dolce*

elegante

f

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Etude No. 5

Moderato (♩ = 100)

p *grazioso*

mf

p *grazioso*

mf

a tempo
mp *espress.*

a tempo



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Etude No. 17

Andante amabile (♩ = 88)

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante amabile' with a quarter note equal to 88 beats per minute. The dynamics include *mp dolce*, *p*, and *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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Etude No. 23

Andante espressivo (♩ = 76)

mp dolce con sentimento

p

mp dolce

p

mp

con abbandono a tempo

mp

espress.

cres.

f



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