

# Progress Chart

Keep track of your progress.  
Check off each item as you complete it.

	Lesson	Theory	Technique	Performance
<input type="checkbox"/> Get Ready for Take-off! (Level 3B Review)	4			
<input type="checkbox"/> Aurora Borealis (Review Piece in D Major)	6			
<b>UNIT 1 C Major and A Harmonic Minor Scales</b>				
<input type="checkbox"/> Two-Octave Scales in C Major and A Minor	8	2-3	2, 4-5	
<input type="checkbox"/> C and Am Chord Inversions	9	4-5	2-3, 6-7	2-3
<input type="checkbox"/> Maple Leaf Rag (Key of C: V7 Chord in Root Position)	10	6-7	3, 6-7	2-3
<input type="checkbox"/> In the Hall of the Mountain King (Key of Am: V7 in Root Position)	12	8-9	3, 8-9	4-5
<input type="checkbox"/> Medieval Fair (Motive and Sequence)	14	10-11	10-11	6-7
<b>UNIT 2 Dotted-Eighth to Sixteenth Pattern</b>				
<input type="checkbox"/> The Dotted-Eighth to Sixteenth Pattern	16	12	12-13	
<input type="checkbox"/> R.H./L.H. Arpeggios with the Dotted-Eighth to Sixteenth Pattern	17			
<input type="checkbox"/> Allegro Grazioso	18	13	14-15	8-9
<b>UNIT 3 F Major and D Harmonic Minor Scales</b>				
<input type="checkbox"/> Two-Octave Scales in F Major and D Minor	20	14-15		
<input type="checkbox"/> F and Dm Chord Inversions	21	16		
<input type="checkbox"/> Mazurka in F Major (Key of F: V7 Chord in Root Position)	22	17	16	10-11
<input type="checkbox"/> The Spy (Key of Dm: V7 Chord in Root Position)	24	18-19	17	12-13
<input type="checkbox"/> French Minuet	27	20-21	18-19	14

## UNIT 4 G Major and E Harmonic Minor Scales


	Lesson	Theory	Technique	Performance
<input type="checkbox"/> Two-Octave Scales in G Major and E Minor	28	22-23		
<input type="checkbox"/> G and Em Chord Inversions	29	24		
<input type="checkbox"/> Grand Central Station (Key of G: V7 Chord in Root Position)	30	25	20	15-17
<input type="checkbox"/> Volga Boatmen (Key of Em: V7 Chord in Root Position)	32	26	21-23	18-19
<input type="checkbox"/> Bourée	34	27	24	20-21
<input type="checkbox"/> Chanson	35		25-27	22-23

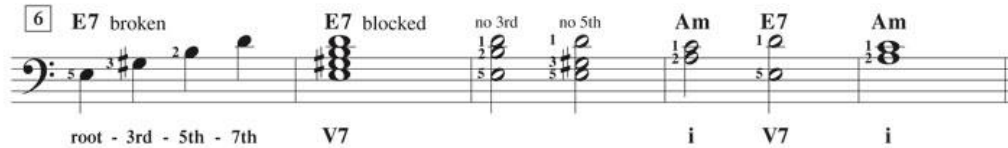
## UNIT 5 Sharp Key Signatures

<input type="checkbox"/> Sharp Key Signatures	38	28-29		
<input type="checkbox"/> Two-Octave D, A, and E Major Scales	39		28-29	
<input type="checkbox"/> Ceremony for Peace	40	30-31	30-31	24-25
<input type="checkbox"/> Summer Solstice	42	32	32-33	
<input type="checkbox"/> Playing a Lead Sheet	44			
<input type="checkbox"/> Lead Sheet for The Blue Danube	45		34	26-27
<input type="checkbox"/> Wild Flowers	46	33	35	
<input type="checkbox"/> Gigue in A Major	48	34-35		28-29
<input type="checkbox"/> Great Barrier Reef	50	36-37	36-37	30-32
<input type="checkbox"/> Prelude in C	52	38-40	38-39	
<input type="checkbox"/> Certificate of Achievement	56			

## Key of Am: V7 Chord in Root Position

- Notice that the V and V7 chords are major, even in a minor key.

L.H.  **mf** i chord      one-two-three-four - five - five      V chord      root-3rd-5th

 **6** E7 broken      E7 blocked      no 3rd      no 5th      Am      E7      Am  
 root - 3rd - 5th - 7th      V7      i      V7      i



## In the Hall of the Mountain King

(from *Peer Gynt Suite*)

***sfz*** - *sforzando*

A sudden, strong accent on a single note or chord.

Edvard Grieg  
(1843-1907, Norway)  
arranged

Crisp march tempo (♩ = 100-120)



**pp**

**4**



# The Dotted-Eighth to Sixteenth Pattern

Count: 1 e and a 1 e and a 1 e and a

1. On the closed keyboard lid, tap your R.H. and L.H. together, counting aloud.

Count: 1 e and a 2 e and a 3 e and a 4 e and a (etc.)

R.H.  $\frac{4}{4}$

L.H.  $\frac{4}{4}$

*Chopin*

## Funeral March

Key of \_\_\_ minor

Frédéric Chopin  
(1810-1849, Poland)  
from Sonata No. 2

Lento (very slowly)

2.

*p*

Count: 1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a

*Wagner*

## Bridal March

Key of \_\_\_ Major

Richard Wagner  
(1813-1883, Germany)  
from the opera *Lohengrin*

Andante (walking speed)

3.

*f*

Count: 1 e + a 2 e + a

# More Level 4 Power Scales

Two-Octave Scales in F Major and D Minor



- Notice the “turn-around” that leads you to the **relative minor**.
- Can you memorize each scale routine?

## R.H. Scale Routine

**F Major**

**D Harmonic Minor**

## L.H. Scale Routine

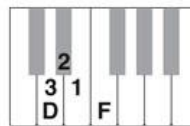
**F Major**

**D Harmonic Minor**

♩ = 72 *Andante*    ♩ = 100 *Moderato*    ♩ = 112 *Allegro*



Remember, to quickly find the relative minor, count down **three half steps** from the *tonic* of the major key.



D is the relative minor of F major.

## G Major: The V7 Chord in Root Position

L.H.

**Review: Grace note**

A grace note is an ornamental note played quickly into the note that follows. Your teacher will help you play the grace note in *measure 4*.



## Grand Central Station

N. Faber

**Moderato**