

In dulci jubilo

1

Michael Praetorius (1607)
arr. Karl Hinterbichler

in one

Trb. 1 (Choir 1)

Trb. 2 (Choir 1)

Trb. 3 (Choir 1)

Bass Trb. (Choir 1)

Trb. 1 (Choir 2)

Trb. 2 (Choir 2)

Trb. 3 (Choir 2)

Bass Trb. (Choir 2)

5

mf

mf

mf

10

Musical score for measures 10-14. The score is written for four staves (two treble and two bass clefs) in a key signature of two flats (B-flat and E-flat). The time signature is 13/8. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). The notation includes a repeat sign at the beginning of the system and a fermata over a note in the first staff of measure 14.

15

Musical score for measures 15-19. The score continues from the previous system, maintaining the same key signature and time signature. It features similar note values and dynamics, with a prominent *f* (forte) dynamic in measure 16. The notation includes a repeat sign at the beginning of the system and a fermata over a note in the first staff of measure 19.

30

35

35



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