

Sonata A-Dur

Trumpet & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 645

Solo Stimme / Voix / Part : B^b + C

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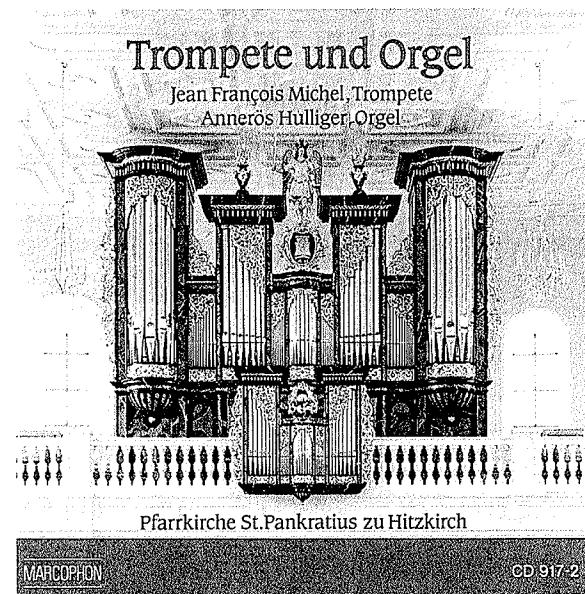


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DISCOGRAPHIE



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur aus Sinfonie di venti Autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)	6:16	14	II. Allegro	1:35
1 I (Tempo ordinario)	1:58	15	III. Grave	1:56
2 II. Andante	2:45	16	IV. Spirituoso ed Adagio	0:58
3 III. Allegro	1:34	17	V. Allegro	1:08
Sonate XI, g-moll Francesco Mancini (1672 - 1739)	10:55		Sonata A-Dur aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)	11:32
4 I Un poco andante	3:19	18	I Adagio	3:58
5 II. Allegro	2:12	19	II. Vivace	2:21
6 III. Largo	3:31	20	III. Cortesemente	1:54
7 IV. Allegro	1:53	21	IV. Vivace	3:19
Sonate III, g-moll, op. 1 Francesco Borsani (1690 - 1772)	13:00		Première Suite C-Dur, op. 2 Charles Bâton (post. 1758)	10:03
8 I. Adagio	2:50	22	I Rondeau	2:06
9 II. Allegro	2:52	23	II Gavotte III	2:03
10 III. Largo	2:49	24	III. Menuet III	2:47
11 IV. Gavotta (mit 3 Variationen)	3:02	25	IV. Muzette III	1:55
12 V. Minuet	1:26	26	V. Gigue	1:12
Sonata D-Dur Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)	6:39	27	Fantasia f-moll Johann Ludwig Krebs (1713 - 1780)	5:52
13 I. Adagio	1:02			

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1 Trompete in Bb

Sonata A-Dur

aus den 12 *Methodischen Sonaten*, op. XII
für Trompete und Orgel

Georg Philipp Telemann
(1681-1767)
Bearbeitung: Annerös Hulliger



Adagio

Musical score for Trompete in Bb, Adagio section, measures 1-24. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It features a melodic line with various ornaments and dynamics.

Vivace

Musical score for Trompete in Bb, Vivace section, measures 25-20. The score is written in treble clef with a key signature of two sharps (D major) and a 12/8 time signature. It features a more rhythmic and energetic melodic line.

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aus den 12 *Methodischen Sonaten*, op. XII
für Trompete und Orgel

Georg Philipp Telemann
(1681-1767)

Bearbeitung: Annerös Hulliger

Adagio

Trompete (C)

Orgel

Musical score for Trompete (C) and Orgel, Adagio section, measures 1-10. The score is written in treble clef for the trumpet and grand staff for the organ, with a key signature of two sharps (D major) and a common time signature. It features a melodic line for the trumpet and accompaniment for the organ.

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Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps (F# and C#), and the time signature is 4/8. The music features a mix of eighth and sixteenth notes in the vocal line and a more complex rhythmic pattern in the piano accompaniment.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment with three staves. The key signature remains two sharps. The vocal line continues with eighth notes, while the piano accompaniment features a steady eighth-note accompaniment.

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The piano accompaniment includes a trill (tr) in the right hand during measure 22.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The piano accompaniment features a trill (tr) in the right hand during measure 25.

Vivace

Musical score for measures 28-31, marked 'Vivace'. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps, and the time signature is 4/8. The tempo is indicated as 'Vivace'. The piano accompaniment features a more active eighth-note accompaniment.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The piano accompaniment features long, sustained notes in the right hand.

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The piano accompaniment features a mix of sustained notes and moving lines.

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment with three staves. The key signature is two sharps. The piano accompaniment features a mix of sustained notes and moving lines.