

JINGLE BELLS

Four Tbns, Bsns, Celli, etc.

Fast $\text{♩} = 96$

arr. Lowell E. Shaw

The first system of the musical score consists of four staves. Each staff begins with a first ending bracket labeled '1'. The music is written in bass clef with a common time signature. The dynamics are marked as *fp* (fortissimo piano) and *f* (fortissimo). The notes are primarily eighth and sixteenth notes, with some rests.

The second system of the musical score consists of four staves. The first staff has a first ending bracket labeled '9'. The music continues in bass clef with a common time signature. Dynamics include *p* (piano) and *fp*. There are markings for '(mute)' and 'A muted' above the first staff. The notes are primarily eighth and sixteenth notes.

The third system of the musical score consists of four staves. Each staff begins with a first ending bracket labeled '17'. The music continues in bass clef with a common time signature. Dynamics include *p* and *fp*. The notes are primarily eighth and sixteenth notes, ending with a double bar line.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

(open) B open

25 *mf* *p*

25 *mf* *p*

25 *mf* *p*

25 *mf* *p*

33 *p* *mf*

33 *p* *mf*

33 *p* *mf*

33 *p* *mf*

C

41 *p* *p*

41 *solo* *mf*

41 *p*

41 *p*

49 *f*

49 *f*

49 *f*

49 *f*

HN 68A



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com