

Concertante Antiphonale

David Uber, Op. 99

Allegro Moderato (♩ = 96)

CHOIR I
 Trbn 1
 2
 3
 4
 5

CHOIR II
 Trbn 1
 2
 3
 4
 5

www.pickers.com

©1988 • PP MUSIC • 10110 Angora Drive • Cheltenham, Maryland 20623 U.S.A.

2.

Musical score for the first system, measures 1-12. The score is written for five staves. The first four staves are for the upper voices, and the fifth is for the bass. The music begins with a *mf* dynamic and a *cresc. e accel.* instruction. The first staff has a circled 'B' above it. The second staff has a circled 'C' above it. The music features complex rhythmic patterns and dynamic markings such as *f*, *p*, and *ff*. There are also markings for *Soli* in the fourth and fifth staves.

Musical score for the second system, measures 13-24. The score continues from the first system. It features a *ff* dynamic marking at the beginning of the first staff. The music is written for five staves. The first staff has a circled 'D' above it. The second staff has a circled 'D' above it. The music features complex rhythmic patterns and dynamic markings such as *p*, *f*, and *ff*. There are also markings for *Solo* in the second and third staves.

Concertante Antiphonale

Choir I
Trombone I

David Uber, Op. 99

Allegro Moderato (♩=96)

mf

p

f

p *ff* *mf* *f*

ff *p* *Solo*

f

p

opt. Bva alta *loco*

opt. Bva alta *loco* *Tempo Primo*

mf