

Canzon septimi toni No. 1

Sacrae Symphoniae - Venice, 1597

Duration: 3 - 45

Giovanni Gabrieli

(1557-1612)

Edited by Robert King

CHOIR I

MODERATO [$\text{♩} = 84$]

B $\flat$ TRUMPET I

B $\flat$ TRUMPET II

Horn

TROMBONE I

Horn

TROMBONE II

CHOIR II

B $\flat$ TRUMPET I

B $\flat$ TRUMPET II

Horn

TROMBONE I

Horn

TROMBONE II

mf

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A

System A contains measures 1 through 4. It features four staves: two treble clefs and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The first two measures are marked with *f* (forte) and *mf* (mezzo-forte). The third measure is marked with *p* (piano). The fourth measure is marked with *f*. The notation includes various note values, rests, and dynamic markings.

System B contains measures 5 through 8. It features four staves: two treble clefs and two bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measures 5 and 6 are empty staves. Measures 7 and 8 contain musical notation with various note values and rests. The notation includes various note values, rests, and dynamic markings.

ALLEGRO [♩ = 126] [♩ = ♩]

p

f

BMODERATO [$\text{♩} = 84$] [$\text{♩} = \text{♩}$]

Musical score for section B, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include forte (f) and mezzo-forte (mf).

C

Musical score for section C, measures 9-12. The score continues the melody and bass line from section B. Dynamics include mezzo-forte (mf), piano (p), and forte (f).

Empty musical staves for the continuation of the piece.



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