

Alfred's **BASIC** **SOLOS & ENSEMBLES**

By **SANDY FELDSTEIN & JOHN O'REILLY**

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INSTRUMENTATION

This collection of solos and ensembles is carefully written so that they are playable with any combination of instruments listed below.

Flute	Bb Cornet (Baritone T.C.)
Oboe	Horn in F
Bb Clarinet (Bass Clarinet)	Trombone (Baritone B.C., Bassoon)
Eb Alto Saxophone (Baritone Saxophone)	Tuba
Bb Tenor Saxophone	Percussion (Sn. Dr., B. Dr., Access.)



GIUSEPPE VERDI (1813 - 1901) - Although Verdi wrote his famous Requiem, a few songs, and a string quartet, most of his musical composition was in the field of opera. He was very nationalistic and became a patriotic symbol to the Italian people.

BRANDISI

from
La Traviata

PIANO ACCOMPANIMENT
Solo is on page 22

Moderato

Giuseppe Verdi

Solo

Piano

mf

mf

1. 2.

1. 2.

CHANGES

Bright Rock

1 *mf*

2 *mf*

The first system of musical notation for 'Bright Rock' consists of two staves, labeled 1 and 2. Both staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Staff 1 begins with a dynamic marking of *mf*. The music features eighth and sixteenth notes with various articulations such as accents and slurs.

1

2

The second system of musical notation continues the piece with two staves, labeled 1 and 2, in the same key signature and time signature as the first system. The notation includes eighth and sixteenth notes with accents and slurs.

9

1

2

The third system of musical notation, marked with a boxed '9', shows a change in time signature to 3/4. It consists of two staves, labeled 1 and 2, in the same key signature. The notation includes eighth and sixteenth notes with accents and slurs.

1

2

The fourth system of musical notation continues the piece with two staves, labeled 1 and 2, in the same key signature and 3/4 time signature. The notation includes eighth and sixteenth notes with accents and slurs.



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SCOTT JOPLIN (1868 - 1917) - Scott Joplin is the "king" of Ragtime composers. He taught himself to play piano at a very early age and became an outstanding performer. Some of his most famous "Rags" are The Entertainer, Maple Leaf Rag, Gladiolus Rag and The Easy Winners.

THE EASY WINNERS

Easy Ragtime Feel

Scott Joplin

Musical score for "The Easy Winners" by Scott Joplin. The score is written for three staves (1, 2, and 3) in bass clef, 4/4 time, and B-flat major. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts with a measure number 5 in a box, indicating a repeat sign. The music features characteristic ragtime patterns, including syncopation and melodic lines with grace notes and slurs.



FRANZ SCHUBERT (1797 - 1828) - Although only 31 years old when he died, Schubert wrote 9 symphonies, 22 piano sonatas, piano chamber works, operas, masses and over 600 songs (lieder). He is noted for his simple yet beautiful melodic lines and rich harmonies.

UNFINISHED SYMPHONY THEME

Andante Franz Schubert

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The first system starts with a dynamic of *mf* for staff 1 and *mp* for staff 2. The second system has a box containing the number '10' above staff 1, with dynamics of *mp* for staff 1 and *mf* for staff 2. The third system continues the piece. The fourth system has a box containing the number '20' above staff 1, with dynamics of *f* for both staves. The score ends with a double bar line.

TONGUING STUDY

J. B. Arban

Moderato

simile

The musical score consists of eight staves of music in bass clef, 2/4 time, and B-flat major. The first staff includes dynamic markings like accents (>) and the tempo marking 'Moderato'. The second staff includes the marking 'simile'. The exercises involve various rhythmic patterns of eighth and sixteenth notes, often with slurs and accents, designed to improve tongue control and articulation.



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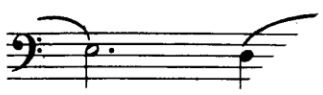
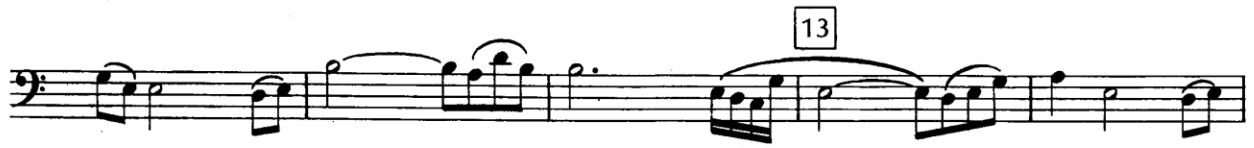
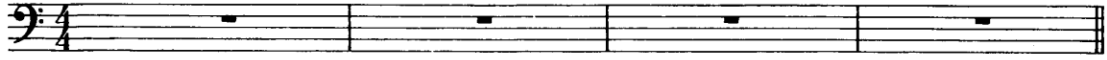
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SOFT WINDS

SOLO

Piano accompaniment is on page 8

Andante



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