

TRUMPET VOLUNTARY

1st Bb or D Trumpet

*NOTE: Make certain that the organist's part matches the key of your trumpet!

Jeremiah Clarke
arranged by David Maxwell and John M. Schnell

Musical score for the 1st Bb or D Trumpet part. The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) over the first measure. The second staff starts at measure 6 and includes a trill (*tr*) and a fermata over measures 7-8. The third staff starts at measure 17 and includes a trill (*tr*) and a fermata over measures 21-22. The fourth staff starts at measure 22 and includes a trill (*tr*) and a fermata over measures 23-24.

TRUMPET VOLUNTARY

2nd Bb or D Trumpet

*NOTE: Make certain that the organist's part matches the key of your trumpet!

Jeremiah Clarke
arranged by David Maxwell and John M. Schnell

Musical score for the 2nd Bb or D Trumpet part. The score is written in 4/4 time and consists of seven staves. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a fermata over measures 7-8. The third staff starts at measure 18 and includes a dynamic marking of *f*. The fourth staff starts at measure 23 and includes a fermata over measures 24-25. The fifth staff starts at measure 35 and includes a trill (*tr*) and a dynamic marking of *f*. The sixth staff starts at measure 40 and includes a fermata over measures 41-42. The seventh staff starts at measure 52 and includes a dynamic marking of *f*.

Bb Organ Part

TRUMPET VOLUNTARY

All phrasing and dynamic interpretation is subject to each performer's discretion. Some possible phrasing (breath) marks and dynamic indications are given as suggestions. All trills should begin on the upper neighbor, and all ornamentation is optional

Jeremiah Clarke
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6

11

f

mf (II)

marcato

(I)

(11)

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D Organ Part

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6

11

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