

B $\flat$ Clarinet and Piano

by Robert L. Donahue

[illegible]

Andantino (♩ = 100)

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and contains measures 1 through 5, with measure 5 boxed. The second staff contains measures 6 through 15, with measure 15 boxed; it includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff contains measures 16 through 25, with measure 25 boxed, and starts with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 26 through 35, with measure 35 boxed. The music features various rhythmic values including half notes, quarter notes, eighth notes, and sixteenth notes, with some measures containing slurs or ties.

A musical staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of three eighth notes: B-flat, A, and G, followed by a quarter rest.



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D. Clarinet

10 15 20 25

p *cresc.* *f* *dim.* *p* *rit.* *dim.* *pp*

IV Bagatelle

Allegro (♩ = 120)

5 10 15

f *p*

V Lullaby

Andante (♩ = 60)

p



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