

Concerto

2 Trombones & Piano

John Glenesk Mortimer

EMR 249

1. Trombone $\text{B}\flat$ & B
2. Trombone $\text{B}\flat$ & B

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
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PIANO REDUCTION

for Pia Bucher and Branimir Slokar

Concerto

for two trombones and orchestra

John Glenesk Mortimer
(* 1951)

I

Maestoso $\text{♩} = \text{ca } 56$

1. Trombone $\text{B}\flat$

2. Trombone B

Piano

5 *mp legato*

9 *mf*

13 *f*

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17 *ff*

f dim.

21 *mp*

p

25 **Allegro vivo** (♩ = ca 138)

p

29 *mf*

33 *mf*

37 *mf*

p

41 *mf*

44 *mf*

6

Musical score system 1, measures 48-51. It features a grand staff with treble and bass clefs. The right hand has a melodic line with slurs and dynamic markings of *f* and *mf*. The left hand has a rhythmic accompaniment with slurs.

Musical score system 2, measures 52-55. The right hand continues the melodic line with dynamics *mp* and *mf*. The left hand accompaniment features slurs and dynamic markings of *mp* and *mf*.

Musical score system 3, measures 56-59. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment is more active with slurs and dynamic markings of *f*.

Musical score system 4, measures 60-63. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment features slurs and dynamic markings of *f*.

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Musical score system 5, measures 64-67. The right hand has a melodic line with a dynamic marking of *mf*. The left hand accompaniment features slurs and dynamic markings of *mf*.

Musical score system 6, measures 68-71. The right hand has a melodic line with dynamics *f* and *ff*. The left hand accompaniment features slurs and dynamic markings of *f* and *ff*.

Musical score system 7, measures 72-75. The right hand has a melodic line with a dynamic marking of *f*. The left hand accompaniment features slurs and dynamic markings of *f*.

Musical score system 8, measures 76-79. The right hand has a melodic line with a dynamic marking of *p*. The left hand accompaniment features slurs and dynamic markings of *p*.

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Maestoso ♩ = ca 56

I

1. Trombone

2. Trombone

p legato *mp*

6

mp legato *p* *mf*

11

ff *ff*

20

Allegro vivo (♩ = ca 138)

p *mp*

38

mf *mp* *f*

43

mp *p* *mf* *dim.*

53

mf *f*

61

f *mf*

66

mf *f*

71

ff *p*

92

p *mf* *dim.*