

# Fantasiestücke

## I

Klarinette in B (B flat)

Robert Schumann, Op. 73  
Klarinetten-Stimme (in B - B $\flat$ )  
übertragen und herausgegeben  
von Robin de Smet

Zart und mit Ausdruck  $\text{♩} = 80$

Pfte.  $p$   $<>$

A  $pp$

B

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## II

## Klarinette in B (B flat)

Lebhaft, leicht ♩ = 138

The musical score is written for Clarinet in B (B flat) and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Lebhaft, leicht' with a quarter note equal to 138 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The score ends with a final double bar line on the eighth staff.



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## III

## Klarinette in B (B flat)

Rasch und mit Feuer ♩ = 160

The musical score is written for Clarinet in B (B flat) and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Rasch und mit Feuer' with a metronome marking of 160. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *dimin.* (diminuendo), *cresc.* (crescendo), and *p* (piano). There are also accents (>) and a section marked 'A'. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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