

INTRODUCTION

Each Volume of these Quartets is published in two books, one in TREBLE (G) CLEF and one in BASS (F) CLEF. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the TREBLE CLEF book are Bb instruments, such as trumpets, cornets or baritone treble clef.

It is also suggested that younger trumpet players may wish to lower the first two parts an octave to avoid the high playing range.

Developing fine ensemble performance in brass playing requires close attention to the following details:

- 1) Precise attacks and releases of phrases
- 2) Strict ensemble rhythm, including uniform breathing places
- 3) Accurate intonation
- 4) Careful balance and blend of dynamics
- 5) Meticulous attention to expression marks, style markings, articulations and note values

SARABANDA

ARCANGELO CORELLI (1653-1713)

Largo ♩ = 72-84

The musical score is written for four staves, likely representing a string quartet. It begins with a tempo marking of 'Largo' and a metronome indication of ♩ = 72-84. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-4, with dynamics *p* and *mp*, and articulations *V* (accents). The second system contains measures 5-8, with dynamics *f* and *mp*, and articulations *V*. A section marked [A] begins in measure 9. The third system contains measures 10-12, with dynamics *p* and *f*, and articulations *V*. The score concludes with a final measure in the third system.



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VOLTE

MICHAEL PRAETORIUS (1571-1621)

Lively ($\text{♩} = 104-108$)

The musical score is arranged in four systems, each with four staves. The first system begins with a forte (*f*) dynamic marking on each staff. The second system includes a mezzo-forte (*mp-f*) dynamic marking. The third system also features a mezzo-forte (*mp-f*) dynamic marking. The fourth system concludes the piece. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

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CHORALE of ST. ANTONI

BRAHMS-HAYDN

Andante (♩ = 60-72)

p sostenuto

p sostenuto

p sostenuto

p sostenuto

mf

mf

mf

mf

p

p

p

p



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