

INTRODUCTION

Each Volume of these Quartets is published in two books, one in **TREBLE (G) CLEF** and one in **BASS (F) CLEF**. While each Volume can be played by any mix of instruments built in the same key, the two volumes are compatible when instruments using the **TREBLE CLEF** book are Bb instruments, such as trumpets, cornets or baritone treble clef.

It is also suggested that younger trumpet players may wish to lower the first two parts an octave to avoid the high playing range.

Developing fine ensemble performance in brass playing requires close attention to the following details:

- 1) Precise attacks and releases of phrases
- 2) Strict ensemble rhythm, including uniform breathing places
- 3) Accurate intonation
- 4) Careful balance and blend of dynamics
- 5) Meticulous attention to expression marks, style markings, articulations and note values

SARABANDA

ARCANGELO CORELLI (1653-1713)

Largo (♩ - 72-84)

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NACHTANZ

TIELMAN SUSATO (c. 1500)

Allegro (♩ = 132-144)

The first system of the musical score for 'NACHTANZ' consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132-144 beats per minute. The first three staves are marked with a forte piano (*fp*) dynamic, and the fourth staff is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A 'V' symbol is placed above the first staff at the beginning of the system.

[A]

The second system of the musical score, labeled '[A]', consists of four staves. The key signature remains one sharp (F#) and the time signature is 2/4. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, and some rests. A 'V' symbol is placed above the first staff at the beginning of the system.

The third system of the musical score consists of four staves. The key signature remains one sharp (F#) and the time signature is 2/4. The first three staves are marked with a forte (*f*) dynamic, and the fourth staff is marked with a mezzo-piano (*mp*) dynamic. The music continues with eighth and sixteenth notes, and some rests. A 'V' symbol is placed above the first staff at the beginning of the system.

[B] Repeat 3 times

The fourth system of the musical score, labeled '[B] Repeat 3 times', consists of four staves. The key signature remains one sharp (F#) and the time signature is 2/4. The first three staves are marked with a forte mezzo-piano (*f-mp-pp*) dynamic, and the fourth staff is marked with a forte mezzo-piano (*f-mp*) dynamic. The music continues with eighth and sixteenth notes, and some rests. A 'V' symbol is placed above the first staff at the beginning of the system.



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CHORALE of ST. ANTONI

BRAHMS-HAYDN

Andante (♩ = 60-72)

p sostenuto

mf

p

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