

CHORALE

TRADITIONAL

$\text{♩} = 60$

The musical score consists of four systems of four staves each, arranged in a grand staff format. The first system begins with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *f-p*. The second system includes dynamic markings of *mf* and *f*, and features repeat signs with first and second endings. The third system continues the piece with various rhythmic patterns. The fourth system concludes the piece with a final cadence. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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AVE VERUM CORPUS

W.A. MOZART (1756-1791)

Adagio (♩ = 72-84)

The musical score consists of four staves. The first staff is the vocal line, marked *mp*. The second and third staves are for the first and second violins, also marked *mp*. The fourth staff is for the first and second violas, marked *mp*. The score includes various articulation marks such as *V* (accents) and *p* (piano). A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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MARCH

FELIX MENDELSSOHN-BARTHOLDY
(1809-1847)Allegro Maestoso (♩ = 108) *v*

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LARGO

(Xerxes)

GEORGE F. HANDEL (1685-1759)

Largo (♩ - 72-84)

mp *f*
p *mp* *f*
pp legato *p* *mp* *f*
pp legato *p* *mp* *f*

[A]

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