

for the Seacoast Brass
Pachelbel's Christmas
 A Merry Melange for Brass Quintet

Duration: c. 4'

DANIEL DORFF

Very merry, never dragging! (♩ = 69-72) 5

1 B♭ Trumpets
 2 B♭ Trumpets
 F Horn
 Trombone
 Tuba

f *(sim. sempre)* *p sempre, but solid*

f bouncy *(9)*

mf light *p* *(9)*

p light *mf legato* *(9)* *(p) bouncy* *f sub.* *mf* *p light*

NOTE: An effective performance depends on clearly bringing out the many themes in relief to each other. To achieve this it is essential to follow (or exaggerate) the contrasts in articulation and dynamics.

The Tuba should set a lively tempo appropriate for an upbeat Christmas medley; this is much faster than the traditional Pachelbel tempo.

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 114-40460

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13

p *mf*
mp *p light*
mp
mf legato

(9)

Detailed description: This system contains measures 13 through 16. It features five staves. The top staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a melodic line with some slurs. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a simple bass line. Dynamics include *p*, *mf*, *mp*, and *mf legato*. A rehearsal mark (9) is at the end of the system.

17

mp poco cresc.
f *bouncy*
(p) poco cresc.
f sub., bouncy
mp
ff
p poco cresc.
poco cresc.

(9)

Detailed description: This system contains measures 17 through 20. It features five staves. The top staff has a melodic line with a crescendo. The second staff has a melodic line with a crescendo. The third staff has a melodic line with sixteenth notes and slurs. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a simple bass line. Dynamics include *mp poco cresc.*, *f*, *(p) poco cresc.*, *f sub., bouncy*, *mp*, *ff*, *p poco cresc.*, and *poco cresc.*. A rehearsal mark (9) is at the end of the system.

mp

Detailed description: This system contains measures 21 through 24. It features five staves. The top staff has a melodic line with sixteenth notes. The second staff has a melodic line with quarter notes. The third staff has a melodic line with quarter notes. The fourth staff has a rhythmic accompaniment of eighth notes. The fifth staff has a simple bass line. Dynamics include *mp*.



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Musical score system 1, measures 40-42. It features five staves. The top staff is marked *mp legato*. The second staff has *(mp)* and six sixteenth-note groups, each marked with a '6'. The third staff is marked *ff sub.* and *mf*. The fourth staff is marked *f non troppo*. The fifth staff is marked *f legato*. The bottom staff is marked *p cresc. poco a poco*.



Musical score system 2, measures 43-45. It features five staves. Measure 43 is marked with a box containing the number '43'. The top staff has *mp* and *f*. The second staff has *ff*. The third staff has *ff sub.*. The fourth staff has *mp*. The fifth staff has *mf*. The bottom staff has *p sub.*. A large watermark 'www.hickeys.com' is overlaid diagonally across the system.



Musical score system 3, measures 46-48. It features five staves. The top staff has *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The fifth staff has *f*. The bottom staff has *f*. A large watermark 'www.hickeys.com' is overlaid diagonally across the system.



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1st B \flat Trumpet

3



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for the Seacoast Brass
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 A Merry Melange for Brass Quintet

Trombone

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Very merry, never dragging! ($\text{♩} = 69-72$)

Tuba
 (+Hn.)
 (+Tpt. 1)
p
 (9) *(p) bouncy* *mf*
 13 *p light* *mf legato*
p poco cresc.
 17 *mp* *mf*
 23 *mp*
 27 ($\frac{3}{8}$ feel) *heroic*

NOTE: An effect
 To achieve this
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