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I Can Be Your Friend

Words and Music by
PHIL VISCHER

Rather fast rock

5 4 3 2 1 2 3 4 5

mf 1 can be your friend!

2

5

1 can be your friend!

9

1 If your hair is red or yel - low,

13

1 we can have lunch; I'll share my Jell - o!

2

Teacher Duet: (Student plays 1 octave higher)

R.H. 5 21

L.H. *mp*

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Oh, What a Beautiful Morning

From OKLAHOMA!

Words by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Slow waltz

There's a bright gold - en haze on the mead - ow,

(rest) there's a bright gold - en haze on the mead - ow.

(1 - 2) The corn is as high as an el - e - phant's eye,

(rest) an' it looks like it's climb - in' right up to the sky.

L.H. 2 R.H. 5

L.H. 2 over

rit.

f

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H.

p

with pedal

cresc.

mp

cresc. e rit.

mf

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M-I-S-S-I-S-S-I-P-P-I

Moderately

Lyric by BERT HANLON and BENNY RYAN
Music by HARRY TIERNEY

1 3

mf

M - i - s - s - i - s - s - i - p - p - i.

2 3

5

That used to be so hard to spell, it used to make me

1

Teacher Duet: (Student plays 1 octave higher)

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 9 through 13. The notation is for a single melodic line in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'moderato'. The first system begins with a 'R.H.' (Right Hand) label and a 'mp' (mezzo-piano) dynamic marking. The melody is characterized by a simple, folk-like character with a mix of eighth and quarter notes, and some rests. The second system continues the melody, featuring a key signature change to two flats (B-flat and E-flat) starting at measure 10. The score is annotated with measure numbers 1, 5, 9, and 13 in boxes, and includes various musical notations such as slurs, ties, and fingerings.